

CURATORS' CVs

- **Gianluca Marziani, Curator of the Award.**
Attentive to the linguistic influences and to creative innovative forms, he has been the curator of hundreds of exhibits and of just as many catalogues. His major projects include "Scala Mercalli" (2008) at the Rome Auditorium, "Matteo Basile Apparitions" (2007) at the Mart in Rovereto, "Mimmo Rotella Antologica" (2007) at the Mucciaccia Gallery in Rome, "Marc Quinn" (2006) at the Projectb in Milan, "Zhang Huan" (2005) at the Capitoline Museums in Rome, "Pablo Echaurren" (2004) and "Iperrealisti" (2003) at the Chostro del Bramante in Rome, "Melting Pop" (2003) at the Palazzo delle Papesse in Siena and at the Masnago Castle in Varese, "3nds Roma" (2001) at the GAM (Salara) in Bologna, "Dalla Mini al mini" (2001) and "welcHome" (2000) at the Palazzo delle Esposizioni in Rome. He published the books "Nuovo Quadro Contemporaneo" and "Melting Pop". He writes for the weekly Panorama and the monthly GQ. In the past he also wrote for La Stampa, Specchio, Time Out and the most important journals in the sector. For years he has been cultural advisor for companies and multinationals.
- **Francesco Cascino, Award secretary.**
Since 1990 he has held high level positions in Human Resources & Organization in the industrial groups of Montedison, SNIA-FIAT and in the multinational insurance group ACE International. Since 1999 he has been an independent Contemporary Art Advisor and upon request, has also worked within an international network that operates in the visual arts sector and in the consulting sector for planning and buying modern art and contemporary art collections. His consulting is divided among the private sector and the strategic investment sector of companies. As part of his activity regarding the contemporary art market and latest generation visual arts, he is also advisor for companies and banking groups for cultural communication linked to the partnership between companies and the art world. He writes for various current events journals on artistic and cultural topics.

MEMBERS OF JURY'S CVs

- **Alberto Alessi**
Alberto Alessi is General Director and leads the activities linked to the Alessi's strategic marketing, communication and design. Alessi represents one of the most important companies in the history of design. He has succeeded in developing a network of collaboration projects with architects and designers all over the world, bringing Alessi to the top of international design. He is the author of "La Cintura di Orione". History, techniques and use of metal cooking containers for Great Cooking", Longanesi, Milan, 1986 and "Not in production/Next in production", Alessi, Crusinallo, 1988 and "La Fabbrica dei Sogni", Electa, Milan, 1998. He collaborates with international magazines and publications on design and is visiting professor in various design schools. He is member and an Honorary Professor at the most important foreign design academies and institutions.

- **Davide Blei**
Active art collector of Contemporary Art, he joins his artistic passion with his constant presence in the non-profit sector: Advisory Board of the Peggy Guggenheim Collection in Venice, Friends of the Israel Museum of Jerusalem, Advisory Board of the Contemporary Committee with the primary purpose of creating a museum of Contemporary Art in Milan. He actively attends all the major national and international Art Shows and Auctions.
- **Silvia Evangelisti**
An important figure in the cultural and art worlds, she is the Director of the most important Art Show in Italy 'Artefiera'. Professor of History and Methodology in Art Critique at the Fine Arts Academy in Bologna, she is constantly involved in classes and conferences on modern art and contemporary art topics at both public and private institutions in Italy and abroad. She is very active as a scientific exhibit curator, drawing up catalogues and offering her expertise as an art critic to some of the most important Italian cultural institutions in Bologna, in Italy and in Europe.
Extensive publishing activity with various different publications including books and essays, articles and catalogue texts. She regularly collaborates with specialized art journals with articles and critiques.
- **Giovanni Giuliani**
Giovanni Giuliani is a Roman art collector.
His contemporary art collection includes Italian and international artists from the 1960's to the present. With installations, sculptures, photographs, videos and paintings, his art collection provides an exhaustive and significant overview of the movements and trends that contributed to tracing the history of contemporary art. Since 2005 he is President of MACROAmici, the association that promotes the activities of the MACRO and that contributes to increasing the museum's permanent collection.
- **Gianfranco Maraniello**
Director of the Modern Art Museum in Bologna, one of the principal placet for national contemporary art, Gianfranco Maraniello represents one of the most important figures in Italy as an art critic and exhibit curator: he held important events at the Palazzo delle Papesse in Siena and at the Macro in Rome, together with Danilo Eccher. The Mambo Museum was inaugurated In May 2007 with the collective exhibit "Vertigo – Il secolo di arte off-media dal Futurismo al web", organized by Maraniello himself together with Germano Celant.

- **Cristiana Perrella**
Curator and art critic interested primarily in the most recent generation of artists and the relationship with other forms of visual expression. Since 1988, she has been curator of the Contemporary Arts Programme of the British School in Rome. She has been curator of various exhibits in public and private galleries. Since 2001, she has been among the curators of 1st Biennale of Valencia, where she presented the roaming video project "VideoROM". She was part of the curator team of the first and third edition of the FotoGrafia Festival in Rome. She teaches "Phenomenology of contemporary art" at the Department of Literature at the University of Chieti. She is curator for the Riso-Contemporary Art Museum of Sicily, of the SACS Project for Contemporary Art in Sicily. She is a member of the of the Intelligence of the Artists Pension Trust, that provides consulting in the visual arts field for private organizations, museums and enterprises.
- **Thaddaeus Ropac**
International art gallery manager specialized in contemporary art in museums, exhibiting the most important artists of the visual world culture. His galleries are located in Salzburg and in Paris and permanently host internationally well-known artists as well as young emerging ones as evidence of his constant commitment toward promoting and spreading contemporary art. He is an art advisor for large banking groups and industries.
- **Paolo Sorrentino**
Director and scriptwriter. He has directed four films. In 2001, L'uomo in più. In 2004, Le conseguenze dell'amore, presented at the Cannes Film Festival. In 2006, L'amico di famiglia, presented at the Cannes Film Festival. His last feature film, Il divo, was awarded the special prize of the Jury at the 61st edition of the Cannes Film Festival. .
- **Beatrice Trussardi**
President of the Nicola Trussardi Foundation and President and CEO of the Trussardi Group. With the Nicola Trussardi Foundation, Beatrice Trussardi is involved in producing and spreading the works of the most important international artists of the contemporary art world conceived for Milan's historical and monumental sites. In the past years, the Foundation presented important exhibits, including among others: Peter Fischli & David Weiss (2008), Pawel Althamer (2007), Paola Pivi (2006), Martin Creed (2006), Anri Sala (2005), Urs Fischer (2005), John Bock (2004), Maurizio Cattelan (2004), Darren Almond (2003), Michael Elmgreen & Ingar Dragset (2003).