



COMUNICATO
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The winners of the Terna 01 Award: Luigi Ontani, for the Terawatt Category, Francesco Arena for the Gigawatt and Andrea Chiesi for the Megawatt Winner of the Online Award: Gian Maria Tosatti

Rome, November 13, 2008 – The Jury of the **Terna Award for Contemporary Award**, chaired by Luigi Roth and Flavio Cattaneo and formed by Gianluca Marziani, Francesco Cascino, Alberto Alessi, Davide Blei, Silvia Evangelisti, Giovanni Giuliani, Gianfranco Maraniello, Cristiana Perrella, Thaddaeus Ropac, Paolo Sorrentino, Beatrice Trussardi and Julian Zugazagoitia, chose today the winners of the first prizes in the Terawatt, Gigawatt and Megawatt categories, among the 124 finalist artworks out of the **3,158 that registered for the Award**.

Among the famous artists of the **Terawatt category**, the winner was **Luigi Ontani**, from Vergato (BO) with the artwork entitled "**Electricthrone**". For the **Gigawatt category** (under 35), the winner was **Francesco Arena**, 30 years old, from Torre Santa Susanna (Brindisi), with the artwork entitled "**Pannello spaccato con testa di Nietzsche**". For the **Megawatt category** (over 35) the winner was **Andrea Chiesi**, 42 years old, from Modena, with the artwork entitled "**Kali yuga 57**".

In addition to the first prize winners, other winners were: for the **Gigawatt category**: Giovanni **Ozzola** (Florence), Elena **Baldelli** (Savona), Gabriele **Giugni** (Rome), Riccardo **Albanese** (Battipaglia, Salerno), Davide **Eron Salvadei** (Rimini) and Gabriele **Bonato** (Palmanova, Udine). For the **Megawatt category**: Laura **Cantarella** (Turin), Rocco **Dubbini** (Ancona), Davide **Bertocchi** (Modena), Raffaella **Mariniello** (Naples), Antonio **Riello** (Treviso) and Giovanni **Albanese** (Bari).

All the 3,158 artworks that registered for the Terna 01 Award, regardless of their category, also competed in the **Online Award**. Based on public online voting at www.premioterna.it, the winner was **Gian Maria Tosatti**, Rome, with the artwork entitled "I giorni del silenzio - devozioni ix - i", which received an award of 5,000 euros. The number of voters on the website was exceptionally high: nearly 130,000 accesses to the site were registered. The pages on the website that were visited during the four months after the launching of the Award, last July 1st, were over 3,000,000.

The first prize, equal to **100,000 euros** and assigned to the winner of the **Terawatt category**, will be entirely devolved to the construction of the MAXXI's documentation center; this decision was taken jointly with the artist. The MAXXI is the future National Museum of the 21st century Arts that will be built on the basis of a **Memorandum of understanding between Terna and the Ministry for Cultural Heritage and Activities** with the aim of promoting and enhancing contemporary art in Italy. An original and innovative initiative of the Terna Award that the famous artists decided to share accepting to contribute, through their direct involvement, to the implementation of a real cultural project supporting contemporary art.

The **first two winners of the Gigawatt and Megawatt categories** received **10,000 euros** each in exchange for their artworks.

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The other positions, from second to seventh, received **2,000 euros** each, as indicated in the Call for Tender, in exchange for their artworks.

The **15** winning artworks of the three categories and the most online voted artwork, in addition to the **24 artworks** of the famous artists that participated in the Terawatt category, will be **displayed during an exhibit at Palazzo delle Esposizioni in Rome from November 26th to the 30th.**

All the winning artworks of the Gigawatt and Megawatt categories will be acquired by Terna and included in the Company's contemporary art collection.

"All selected artworks were of great value and this implied a careful and interested analysis by myself, Chairman Roth and all the Jury members – commented Flavio Cattaneo at the end of voting – Our compliments and thanks go to all winners. However, I would like to point out that it was a competition won by all artists and by all those who participated in the Terna Award, a project that has been supported since its very beginning by the art, cultural and institutional world. The participation and encouragement we received went far beyond our expectations and demonstrated how this initiative had a very positive beginning "

www.premioterna.it