

LIST OF THE FINALISTS IN THE GIGAWATT CATEGORY – TERNA 01 AWARD



Title: Untitled
Name: Riccardo Albanese
Category: GigaWatt
Technique: XXXother
Support: Extruded Polystyrene
Size: 100 x 100
Gallery : Changing Role

Statement: The artwork represents a Viking rune that symbolizes the solar orbit during the 24 hours, the harmonic rhythm of life, the metaphor of a representation of energy that is originated from it.

Brief CV:

BORN IN Battipaglia (SA)
LIVES IN Naples

Riccardo Albanese was born in Battipaglia (Salerno) in 1977. He has held the following personal exhibits:

- 2008 - Changing Role, Rome
- 2006 - Quello che non ti piace ti dà da mangiare, Agence Pour l'Art Contemporaine, Luxemburg
- 2005 - Stato d'animo, Changing Role, Naples
- 2004 - Doganella Zoo, Changing Role, Naples
- 2000 - Il Fiore della ConseguenzaPezzi Unici Modernissimi, Cinema Modernissimo



Title: Cacophonous battle#14
Name: Roberto Amoroso
Category: GigaWatt
Technique: XXXother
Support: frame with double glass
Size: 22 x 30
Gallery : Annarumma 404

Statement: An ancient technique is re-proposed in a "street art" version, in the assemblage of "Cacophonous battle#14". It seems a re-examination of the ancient medallions of the 1400's, where the frontal images were replaced, respectively, by ink painted women and graphic decorations on transparent or colored paper silhouettes. The result is a series of micro-suites dominated by human figures that with their sardonic grins and disconnected bodies are proposed as emancipations of the fetish body. The relationship between the artwork and the theme consists in the transposition of a revolutionary motion intended as the overturning of the habit, the maximum source of human energy.

Brief CV:

BORN IN Naples

LIVES IN Caserta

Roberto Amoroso was born in Naples on January 29, 1979; he lives in Caserta.

In 2005 he won the first prize as a young artist with the artwork "Restyle Riot#1, at the contemporary art festival Satuarte in Genoa. He was also winner of the international contest for creating the musical cover of the Belgian group Babywoodrose.

He is an illustrator for certain international reviews, such as Gomma magazine in London.



Title: Pannello spaccato con la testa di Nietzsche

Name: Francesco Arena

Category: GigaWatt

Technique: XXXother

Support: poplar multi-stratum

size: 252 x 185

www.francescoarena.com

Gallery : monitor

Statement: A multi-stratum panel was cracked and a clay portrait of Nietzsche was included: the philosopher creates a void and occupies it, ideas travel to inaccessible places.

Brief CV:

BORN IN Torre Santa Susanna (Brindisi)

LIVES IN Cassano delle Murge (Bari)

Francesco Arena was born on June 19, 1978 in Torre Santa Susanna, Brindisi. He lives and works in Cassano delle Murge, Bari.

- His principal art exhibits:
 - 2008 Nomas Foundation, Rome.
 - 2006 Monitor Gallery, Rome.
 - 2005 G.A.M. Gallery of Modern Art Bologna (with De Marco and Schirinzi), Bologna.
 - 2004 Monitor Gallery Rome
-



Title: X-Ray-underwaterbreathing-#1oscillating rhythm

Name: Elena Baldelli

Category: GigaWatt

Technique: lightbox and mixed technique

Support: laser print on paper from transparencies and vegetable cardboard

Size: 280 x 280

Statement: "RX-UNDERWATERBREATHING-#1oscillating rhythm" is presented as a large dynamic x-ray. The mind acts within an analysis of symbols connected with air and water, elements that are humanly incoherent, but at the same time indissoluble. Throwing oneself into the sea doesn't necessarily mean finding human death in oblivion, it may also signify dedicating to death all that cannot be forgotten, all that is flesh and earth, all the ashes of knowledge, the entire mass of results, the entire miserly collection that is the human being. An inversion of the ordinary takes place that has imprinted the sign of the superhuman: from the depths of the earth to the sky and vice-versa, in a continuous cycle. RX-UNDERWATERBREATHING is only the synthesis of water-air, darkness-light, apnoea-breathing.

Bief CV:

BORN IN Savona

LIVES IN Savona

Elena Baldelli was born in Savona (SV) on March 24, 1983; she lives and works in Savona. In September 2008 she was selected at the Celeste Award. She attended the Brera Academy of Fine Arts, Milan.



Title: 98-99

Name: Simone Bergantini

Category: GigaWatt

Technique: traditional photography

Support: cotton paper

Size: 150 x 200

www.simonebergantini.com

Gallery: Romberg arte contemporanea

Statement: Energy transmission passes through multiple levels, the artwork 98-99 visually narrates the transmission of arcane and emotional energy.

Brief CV:

BORN IN Velletri

LIVES BETWEEN Milan and Rome

Simone Bergantini was born in Velletri (RM) in 1977; he lives and works between Milan and Rome. In 2005, he held his first personal exhibit entitled "The sixth continent" during the Milan FlashArtShow, held at the ATA Hotel Executive, in the Romberg contemporary art room. In 2008, he participated in the Alessandria Biennale for video and photography and in 2007 at the Biennale Giovani di Monza entitled "SerrOne". In 2007 he won the San Fedel "Il Male" award in Milan and the Cairo Award. In 2005, he won the Celeste Award in Siena and in 2004, the 37th Contemporary Art award in Vasto.

**Title:** Energia: soffio vitale**Pseudonym:** Divie 33**Name:** Gabriele Bonato**Category:** GigaWatt**Technique:** oil**Support:** canvas**Size:** 100 x 150**www.myspace.com/morte3****Gallery :** La Colomba Gallery

Statement: ...light cannot be manifested if not through darkness. The vital breath (eternal life) crosses the union of two opposites. All that is visible and invisible is part of this union...

Brief CV:

BORN IN Palmanova (UD)

LIVES IN Fiumicello (UD)

Gabriele Bonato, pseudonym Divie 33, was born in Palmanova on April 19, 1980; he lives in Fiumincello. In 2007, he held his second personal exhibit entitled "UTOPIAS", at the "La Colomba" Gallery in Trieste. His first personal exhibit, entitled "Matter" was held in 2006, always at "La Colomba" gallery.

During the summer of 2006, he was invited to paint live during the program hosted by Fabio Volo "ITALOSPAGNOLO" on MTV.

Since 2008, he has been collaborating with the world famous musician Tristan Honsinger, with whom he holds performances and improvised musical artistic creations.



Title: Senza titolo (to Joseph Beuys)
Name: Andrea Michele Campesi
Category: GigaWatt
Technique: oil
Support: Canvas
Size: 120 x 150

Statement: through this artwork and the use of quotations, the expressive strength and creative energy of Joseph Beuys are underlined, famous master of the 1900's, as well as his human and artistic figure.

Brief CV:

BORN IN Milan
LIVES IN Garlasco (PV) and Tula (SS)

Andrea Michele Campesi was born in Milan on April 25, 1975; he lives in Garlasco and since 2006 has been working in Voghera. He graduated from the Brera fine Arts Academy in Milan.



Title: Non tutti sanno essere uomini
Name: Alessandro Cannistrà
Category: GigaWatt
Technique: mixed techniques
Support: paper
Size: 45 x 32
<http://www.myspace.com/alessandrocannistra>
Gallery: Maniero

Statement: the image creates a thought and the thought travels among many minds.

Brief CV:

BORN IN Rome
LIVES IN Rome

Alessandro Cannistrà was born in 1975 in Rome, he studied Art Direction at the Academy of Fine Arts in Rome. In 2006, he held his personal exhibit "Sfumature" at the Maniero Gallery

in Rome, organized by Lorenzo Canova. Among the collective exhibits, he participated in 2008 in the "15th Quadriennale di Roma" at the Palazzo delle Esposizioni.



Title: Cielo in terra
Name: Stefano Canto
Category: GigaWatt
Technique: digital photography
Support: chromogenic print
Size: 117 x 71
www.stefanocanto.com
Gallery : romberg

Statement. A simple gesture allows opening many questions and reflections. Terna, but more generally, human creativity, capable of overcoming every limit, is projected towards the sky, the home of dreams, fantasies, beliefs, hope. Energy that rises....the unknown beneficiary, an open question...the answer requires a reflection, a creative mental/energy.

Brief CV:

BORN IN Rome
LIVES IN Rome

Stefano Canto was born in Rome on July 26, 1974 where he lives and works.
In 2006 he held his personal exhibit: "Stefano Canto", Latina, Galleria Romberg. In 2003 "Materia Mare"; Sczerodue arte contemporanea; Rome, G. Marziani.



Title: L'energia dall'acqua
Pseudonym: Olsen
Name: Igor Carino
Category: GigaWatt
Technique: mixed techniques
Support: Resin, plaster
Size: 120 x 80

Statement: Water is the first element in which life was created on earth. Water is also the first element that is searched for when exploring new planets as the symbol of life. 75% of the earth's surface is characterized by the union of hydrogen and oxygen, namely by water, as

Man. From the Purification and Rebirthing rite of Baptism, Water with its vital energy has always been fundamental for man's life. Egyptians with Goddess Isis already used it to baptize in the Nile. In ancient Persia, in Babylon, in Greece and up to present day, the water immersion rite was handed on over time in a powerful way. As in India, the sacred rite of Puja in the Ganges, where the waters of the river purify and transmit vital energy to men. Modern scientific research is studying the interaction between water, the human being and the environment. The Japanese scientist Masaru Emoto, by taking shots of crystallized water particles, verified that many different shapes can be found in them. If water is kept in a sound and positive environment, the shapes of the crystals are symmetrical, rather perfect. If the water analyzed is subject to stress, loud noises, excessive movements, the crystals have asymmetrical and incomplete shapes. Water is said to have a "Memory" that could be affected by the outside environment. Being man mainly made of water, could he also suffer its consequences? The artwork was created based on an innovative technique and includes an acrylic pictorial part and a "technological" part where the painting is transferred on a matter support such as plaster, merging its color molecules with the support itself. A contemporary painting, created with new researches carried out by 3M, a multinational company that develops new materials and technology. The artwork's image recalls a recent Italian news. A symbolic initiative where a huge number of water bottles were placed in front of the Milan Cathedral. A symbolic gesture to "save the life" of Eluana Englaro, an unlucky girl who since 1992 is confined to bed in a persistent vegetative state. The Court of Milan authorized her father to interrupt treatment that aims at maintaining his daughter "alive"... The symbolic and atavistic gesture of donating water, unplugging the socket, interrupting energy transmissions: these are the designing inputs of my artwork.

Brief CV:

BORN IN Canelli (AT)

LIVES IN Mombercelli (AT)

Igor Carino was born in Canelli (AT) on September 18, 1976. He lives in Mombercelli (AT). He designed various models of NIKON digital cameras. Designer and Art Director at RICHARD GINORI 1735

Ongoing collaboration since 2006 as an expert of ceramic production and designer.

His recent artistic awards are:

- 2008: 1st Special Award of the Jury at the 2008 Cesare Pavese International Contest
- 2007: 1st Place at the Contest "Orecchietta Forma e Funzione" – Furniture Fair - Milan
- 2005: 1st Place at the Design Ginkgo Suiseki Award 2005 and publication
- 2004: 2nd place at the CRESPI SUISEKI CAP 2004 Award – Selected for the final phase of the "11th BONSAI POT COMPETITION" Contest at the Takagi Bonsai Museum in Tokyo
- 2000: 3rd place and publication at the "PIANI FANTASTICI" contest organized by the Saviola Group.
- Third place at the "Arte sotto i Voltoni" painting contest in Montechiaro d'Asti.



Title: Diga_01

Name: Marco Citron

Category: GigaWatt

Technique: traditional photography

Support: INKJET PRINT ON FINE ART PAPER

Size: 125 x 100

marcocitron.com

Statement: The artwork's subject is the newly built dam in Ravedis (Pordenone) in Val Cellina. The image is part of a series devoted to dams. The strength and energy coming from these places is implied, veiled even more by the fog that surrounds the construction through mystery and fascination.

Brief CV:

BORN IN Pordenone

LIVES IN Pordenone

Marco Citron was born in Pordenone in 1974, where he lives and works.

Personal Exhibits:

2007

Saluti dalla costa azzurra

Fundacion Caja Rural. FotoNoviembre '07 .Santa Cruz de Tenerife. Spain
Catalogue

Irregolare

Meduza Gallery. TriesteFotografia. Capodistria. Slovenia
Catalogue

Irregolare

Goetz Palace. Krakow Photomonth. Cracow. Poland
Catalogue

2006

Irregolare

Photon Ljubljana Gallery. Slovenia

2005

Irregolare

ArteVision, Turin

Home sweet Home

F Galerija. Kaunas Photo Days. Kaunas. Lithuania

Curator: Mindaugas Kavaliauskas

2004

Home sweet Home

Micamera Bookstore. Milan

Awards:

2007

Selected artist. FotoNoviembre - IX Biennale di Fotografia. Tenerife. Spain.

Honorable mention in the architecture section. International Color Award. London. UK

2006

Honorable mention in the architecture section. International Photography Awards (IPA). Los Angeles. USA

Selected at the 2006 Celeste Award 3rd edition – photography section. Florence

2003

"Young Photographer" Award. 6° Portfolio in Villa. Solighetto (Treviso)



Title: Warning
Name: Alessandra Corti
Category: GigaWatt
Technique: digital photography
Support: paper
Size: 50 x 70

Statement: Codes and linguistic signs out of their context. Expressions, letters, pieces of languages that characterize the spirit of our times. Attention to the preservation/storage. Crucial contexts, today, the central theme. For future realities it is necessary to bite off the present particularly when it is manifested in the form of waste. Semantic RE-cycling.

Brief CV:
BORN IN Bergamo
LIVES IN Bergamo

Alessandra Corti was born in Bergamo on September 20, 1974, where she lives and works. In 2007, she presented her artwork entitled "Vacua", during the White 2007 in Milan. Her first personal exhibition entitled "Vacua", was held in 2007 at the Hotel Design STRAF, Milan. In 1999 she attended the Brera Fine Arts Academy in Milan.



Title: What are you looking for
Name: Federico Del Vecchio
Category: GigaWatt
Technique: pencil
Support: paper or wall
size: 30 x 21
www.galleriaumbertodimarino.com
Gallery: Umberto Di Marino Arte

Statement What are you looking for. Is it a question? A certainty? It depends. And not only from the freedom of putting a period or not. Question. What we are looking for is not always what we want. Or what we really need. And not always, at the end, what we find (admitting that we find it) is what we were looking for. The wall drawing exemplified by this drawing is part of a project called "Space trash", created through photographs and documents that stand to witness what occurs in the deserts of Kazakhstan, where following the launch of the Shuttles, large metallic pieces remain in the earth's orbit, while others fall onto the Earth. The drawing depicts a child intent on scrutinizing the sky in search of "falling wrecks", but who is

not holding a binocular. The image was cleaned of any direct reference to actual events, in favour of a more mysterious and poetic vision. Its key themes, outlined below, are included synthetically into a stylistic and conceptual trace for years subject to reflection on the part of the artist. The hybrid mechanisms –integration between technology and natural landscape. The cycle of the metal that leaves the Earth to cross unknown, mysterious worlds, to then return. The metal's radioactivity, emblem of energy transmission that has always been considered negative, that adds an ironic and alien element: what "falls from the sky" is not always a "gift". The social reflection on "progress" that forces poor people to recover space debris to build makeshift and improvised agricultural tools, but which being radioactive, contaminate the soil, rather than enrich it. Consequently, there is a strident contradiction generating from including a negative element of the most sophisticated technology into a rural setting. The elegiac accent given by the falling metal as if it were a falling star. Once again, the wish theme, which is the vehicle for vital energy.

Brief CV:

BORN IN Naples
LIVES IN Naples

Federico Del Vecchio was born in Naples in 1977, where he lives and works. In 2005, he held his first personal exhibit entitled "Green Line", at the Umberto Di Marino Contemporary Art Gallery.

In 2006, he won the "Mario Razzano" Award. In 2005, he participated in the Biennale of Young European and Mediterranean artists in Naples and in 2003 at the 14th Esposizione Quadriennale d'Art of Rome, at the Palazzo Reale, Naples.



Title: Dio creò la luce e Terna la diffuse anche di notte

Name: Domenico Dell'Osso

Category: GigaWatt

Technique: digital photography

Support: metal paper

Size: 100 x 150

www.artisticcontemporanei.com

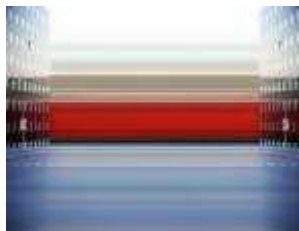
Statement: The Artwork was created with the purpose of obtaining (in the final result) the elimination of any traditional manual expression, in order to propose a work that would not be possible to create if not through a medium powered by electricity. In this case everything becomes a re-elaboration of everything, everything is only an illusion of being, a photograph captures an instant that has already been captured by the painting on the canvas. The ironic title underlines the comparison between light (divine creation) and artificial light, man's creation, the copy of the gift is explained with a series of technical passages in the creation of the artwork. The work was first painted on canvas, then photographed and then printed on metal paper, following computer processing. It is an interactive work since it contains electronic circuits that emit sounds and reproduce the cries of various animals (activated by touch) that are depicted in the art work.

Brief CV:

BORN IN Gioia Del Colle (BA)
LIVES IN Ginosa (TA)

Domenico Dell'Osso was born in Gioia Del Colle (BA) on May 1, 1975. He lives in Ginosa (TA). His last personal exhibit was held in 2007 "Animula vagula", organized by Elsa Gipponi (Riva del Garda). Still in 2007 he won the first prize for painting at the Mondatori 2007 Art Award. He won the Zuanazzi Award.

In 2006, he held his first personal exhibit at a contemporary art museum: from October 10-22 at the prestigious Palazzo della Permanente, Milan.



Title: Struttura

Name: Sandro Di Camillo

Category: GigaWatt

Technique: digital photography

Support: lambda on aluminum

Size: 100 x 120

Gallery : neox

Statement: I tried to express the concept of energy transmission through colored dots that when dragged form various lines. Analyzing one dot, one notices that if an external force moves it along a surface, a straight line is created: if we consider Italy a surface and the apparatuses that distribute electricity as the dots, we can state that the artwork "Structure" embodies the concept of energy transmission.

Brief CV:

BORN IN Bojano (CB)

LIVES BETWEEN Rome and Berlin

Sandro Di Camillo was born in Bojano (CB) on May 7, 1976, he lives and works between Rome and Berlin. In 2007, he held his first personal exhibit entitled "L'altro". He attended the Fine Arts Academy in Rome.



Title: Austerità-urbano su Palermo

Name: Alessandro Di Giugno

Category: GigaWatt

Technique: traditional photography

Support: Digital C-PRINT ON DIBOND

Size: 70 x 81

www.adigiugno.com

Gallery : K-GALLERY

Statement: The term "Austerity" as we know it, refers to the year period between 1973 and 1974, a time of energy crisis owing to unresolved issues between Israelis and Palestinians. The consequences of an unprecedented oil embargo for Europe led to the implementation of severe restrictions for reducing oil consumption. Extreme consequences that caused a series of considerations and reflections on energy consumption and on oil alternatives. A true economic/ecologic/political mass awareness was created. Over time, the concept of "austerity", either fortunately or unfortunately, lost its role. The artwork I am presenting intends to reflect on the possibility of once again implementing an extreme solution, applying it to our present day, imagining or merely evaluating the possibility of a new crisis. I took this night view of Palermo in its maximum "tungsten" splendor, colored with green with a bare tree in the forefront. It was my intention to show the aesthetic paradox, the ephemeral and artificial beauty, contemporary, the unstoppable duality that belongs to our times which needs to be "fuelled" in alternative way.

Brief CV:

BORN IN Palermo

LIVES IN Palermo

Alessandro di Giugno was born in Palermo on October 20, 1977. He lives and works in Palermo. In 2001, he graduated from the Academy of Fine Arts in Palermo. His recent personal exhibitions were:

- 2008 Redoublement, double artist exhibit Camporesi- Di Giugno organized by A. Zanchetta. K-Gallery Legnano (MI)
- 2007 22:15/00:30, Double artist exhibit Di Giugno/ Romano Zelle Arte Gallery, Palermo
- 2004 Jardin Planétaire, Area contenitoreartecontemporanea, Palermo; Surface of 2004, Libreria del Mare, Palermo
- 2003 Jardin Planetarie, Galleria del lotto, Trapani; Tribute to 20 art critics from Palermo, Galleria studio 71, Palermo

In 2001, he won the 2nd edition of the "Genio di Palermo" (open studios of the artists). In 2005 together with UDLA -Università de las Americas - Puebla MEXICO he created the photographic project for the AZTECAS American Football team. For ACCR Asociacion de Centre Culturel de Rencontre and UNESCO he created the photographic project part of the Programme Odyssée / projet de résidence, at the Suomenlinna Helsinki Fortress- Finland. He later designed the cover for the latest album of the singer Mario Venuti.



Title: I had an head over my head

Name: Corrado Folinea

Category: GigaWatt

Technique: digital photography

Support: forex

Size: 50 x 60

www.exposito.na.it

Statement: In the artwork "I had an head over my head" the artist, in the role of a Collodi's scholar, is seated on the lap of the monument in Belgrade devoted to the scientist Nicola Tesla, precursor of radio experiments whose patents today represent the basis of the modern alternating current electricity systems. This image intends to express the surreal and personal position taken by the artist towards learning; in this case, towards a figure that has become an icon of science.

Brief CV:

BORN IN Bari
LIVES IN Naples

Corrado Folinea was born in Bari on January 6, 1976; he lives and works in Naples. In 2008, he participated with a personal exhibit in the "4Rooms" project held at the project room of the Donnaregina Madre Museum of Contemporary Art in Naples.



Title: Icaro 0-1

Name: Gerardo Fornataro

Category: GigaWatt

Technique: digital photography

Support: digital photography on aluminum

Size: 67 x 100

www.gerardofornataro.com

Statement: Interior of a cable where millions of different information bits travel which relate to one another and create visible and usable energy. Creating is not enough, transmitting is the solution to dispersion. In this case, this is the interior of a sculpture by Antonio Paradiso, a tribute to the power of ideas that become a perfect project and to intelligence that is transmitted to new generations, in a metaphorical journey through different eras and peoples. I rediscover the scent of ink on paper and the speed of the web era.

Brief CV:

BORN IN Matera
LIVES IN Matera

Gerardo Fornataro was born in Matera in 1978. He has held the following personal exhibits:

- 2006 "Notturmi" at the Triestefotografia Festival organized by Alessio Curto (with catalogue) held at the International Centre for Theoretical Physics Abdus Salam, Trieste
- 2006 "Sassi", held at the Church of Santa Maria de Armenis, Matera
- 2006 "LA Gondola coperta", organized by Paolo Croci at the Photo Market Gallery, Venice

He won the following awards:

- 2007, "Pagine bianche d'autore", winner for the Basilicata region

- 2005, Elaborated Photo Section of the 1st National Photography Contest "Il Parco della Murgia Materana" - "Murgia" - La Scaletta Cultural Center (with CD-ROM catalogue)

In 2008 he received honorable mention at the PX3 - Prix de la photographie Paris.



Title: 24/24h.

Name: Semira Forte

Category: GigaWatt

Technique: mixed technique lightbox

Support: acrylic glass

Size: 150 x 30

Statement: In the slide frames, as in the frames for preserving ancient relics, relics were included of our contemporary constant and frenetic evolution. Mutation. In "24/24h" the artist collected fragments of the metropolitan nights – train tickets, receipts, party tickets, erotic ads...– with the intention of evoking the frenzied rhythm of night life, which without a break, re-proposes and intensifies the daily frenzy. Artificial lighting gives these relics a new value: everything that is important to be communicated in today's life is illuminated...as a memory of our lives and of our actions

Brief CV:

BORN IN Brindisi

LIVES BETWEEN Brindisi and Milan

Semira Forte was born in 1975 in Brindisi; she lives and works between Brindisi and Milan. She graduated in Decorating at the Academy of Fine Arts, Florence in 1998.

Personal Exhibits:

2005: "Ragazze"- Entroterra, Ceglie Messapica (BR), organized by Massimo Guastella;
"Keepsakes"- Kaleido, Mola di bari, organized by Valeria Nardulli;

2003: "Memo/slides" - Camera a sud, Brindisi, organized by Domenico Saponaro

Awards:

2007: Winner of the third edition of the contest "Pagine Bianche d'Autore" in the Puglia region, president of the Jury Teresa Macrì.

2007: First prize ex-aequo Musae Monti Dauni, Museo Urbano Sperimentale Arte Emergente, circuito 4 Puglia, organized by City Management, Milan

2008: Selected for the catalogue of the 2008 Celeste Award, video section, installation and sculpture organized by Chiara Canali.



Title: Enlightenment strike
Pseudonym: OZMO
Name: Gionata Gesi
Category: GigaWatt
Technique: acrylics
Support: pvc
Size: 100 x 150

Statement: The title "Enlightenment strike" refers to a statue with Buddha turned with his back to us. The sacred statue represents a visual "detour", rendered even more poignant through the play of words on the ambiguity between mystical Enlightenment and electrical enlightenment.

Brief CV:

BORN IN Pontedera (PI)
LIVES IN Milan

Gionata Gesi, pseudonym OZMO, was born in Pontedera (PI) on May 5, 1975. He lives and works in Milan. His recent personal exhibitions:

- 2008 "Popup! Festival" ; "Il drago di Giorgio"; "Street Art Village"; "Urban re generation and cultural overturning"; "Aishti Art week-end"; "ArteMas"; "Arte senza tempo"; "Scala Mercalli. The creative earthquake of Italian Street Art"; "M.A.P." N.O.Gallery; "The word is yours. The most used words in the semisphere of contemporary art"
- 2007 "Personal Show Gionata Gesi Ozmo"; "The new Italian figuration.-To be continued..."; "Street up "; "Arte italiana 1968-2007 Pittura"; "Me odio y quiero comprar "; "Street art Sweet art"; "L'immagine sottile"
- 2006 "BO PUBLIC SPACE Project @ NEW MEDIA ART"
- 2005 "MI PUBLIC SPACE @ With other eyes. The city seen by young artists"; "Present Future @ ARTISSIMA 12"; "The Urban Edge Show"; "Ozmo & Abbominevole".
- 2004 "Now Underground"; "The Black Album"; "Questi Fantasmi" "Senza Freni"; "Milan Double Standard"



Title: Molly&leopold
Name: Nicola Ghirardelli
Category: GigaWatt
Technique: digital photography

Support: photographic paper
Size: 55 x 32

Statement: A corporal need comparable to drinking and eating that becomes natural like the body, a primary need. Not only seen as an artificial and functional need to be used, but as an organic component that feeds mankind today. The energy, the electrical cable, enter man and feed him, representing the essence of his contemporary existence. Energy transmission is therefore a transmission of the present.

Brief CV:

BORN IN Alzano Lombardo
LIVES IN Alzano Lombardo

Nicola Ghirardelli was born on March 16, 1981 in Alzano Lombardo, where he lives and works. In 2006 he participated in the exhibit "No_made" at the Designmai internationales design festival in Berlin.

In 2006 he won the contest "Design at work" with the project "11235813...", carried out in the Workshop Abitare i Luoghi.



Title: Nucleo familiare

Name: Silvio Giordano

Category: GigaWatt

Technique: Digital Photography

Support: Lambda on Forex

Size: 80 x 80

Statement: a table is depicted where a large family is sitting and undisturbed weaves the world's fate, emptying democracy of its meaning. Energy exists that unties crowds against it. Silvio Giordano 2008

Brief CV:

BORN IN A Potenza

LIVES BETWEEN Potenza and Bologna

Silvio Giordano was born on November 27, 1977 in Potenza. He lives and works between Potenza and Bologna. His ongoing artistic research is developed within the context of visual arts (video, photography, illustration, performance, installations).

In 2007 he won the "Premio biennale d'arte Donato Frisia IV edizione", Merate, organized by Sara Fontana. For several years he has been working on the itinerant project entitled "Brainstorming" – live audio video performance in collaboration with the keng electronic musician and with Sacco&Vanzetti. As Illustrator he collaborated with the Cinema FILMAKER Magazine, Rome.



Title: Kumbh-mela night
Name: Gabriele Giugni
Category: GigaWatt
Technique: Light box
Support: lambda duratrans cibacrome
Size: 140 x 50

Statement: The artwork depicts an Indian camp inundated with light... there is a sense of desolation in this immense valley that is nothing other than the river bed of the Ganges. The almost total absence of people and one tree that from a small hill commands the view, underline the connection between nature and man, light and darkness.

Brief CV:

BORN IN Rome
LIVES IN Rome

Gabriele Giugni was born in Rome on November 11, 1980. He lives in Rome. Young Roman photographer who follows his natural inclination toward photography. Blown, Esodo ed Evazione are the titles of his first exhibits. In 2008 he exhibited his work in Rome at the Pino Casagrande Gallery; in 2007 with Incontri Internazionali d'Arte. A La Paz Cochabamba at the Martadero and Galeria Nota and in 2005 at the Chancery Building in Naples.



Title: Flying away
Name: Elena Givone
Category: GigaWatt
Technique: traditional photography
Support: large format camera, 6x12 color negative, printed on photographic paper and mounted on dibond
Size: 75 x 150

Statement: My work, Gilson, represents how energy that is contained in each one of us, constant motor of our body and mind, allows us to fly. To dream. To believe. Electrical energy, a metaphor of life, constantly accompanies us, every day, just like our dreams and desires, both conscious and unconscious: like the child, Gilson, who has nothing, but through his energy, his dreams and his mind, he succeeds in having the rug fly away.

Brief CV:

BORN IN Turin
LIVES BETWEEN Turin and Amsterdam

Elena Givone was born in Turin on February 18, 1979. She lives and works between Turin and Amsterdam.

In 2008 thanks to winning the "Moovin' Up " Award sponsored by the GAI (Young Italian Artists) she held a personal exhibit at the Museum of Contemporary Art in Florianopolis- Santa Catarina, Brazil, where she carried out personal research for several months, also involved in the "Flying Away" project.

In 2007, she completed her studies at the Gerrit Rietveld Academie, Amsterdam, Art Academy, Photography Department.

That same year she received the "HF distribuzione - Si FEst '07" Award.

In 2006 she won the "attenzione nuovo talento fotografico Fnac- Fnac new photographic talents" award with the project "PAZI MINE- Sarajevo 2006".



Title: White doll

Name: Vénera Kastrati

Category: GigaWatt

Technique: XXXother

Support: Cardboard, pencil, enamel colors on glass and paper

Size: 25 x 25

Statement: "White doll" is a doll that is initially marketed in its black version, it is then recalled and remarketed by the manufacturer in its white version, to better meet the public's needs. This is how the passive world of children is surrounded by negative energy that transforms it into the object of needs and anxieties of the adult universe. Children no longer as creators, but created by adults, to their image and liking.

Brief CV:

BORN IN Tirana, Albania

LIVES IN Milan

Vénera Kastrati was born in Tirana, Albania, in 1975; she lives and works in Milan. In 1997 she graduated from the Academy of Fine Arts in Tirana and in 2004 she graduated from the Brera Academy of Fine Arts, Milan. Her personal exhibits:

"The woman produces the man. The man will kill her", PivArte Gallery Bologna, organized by Maria Vittoria Berti - 2008

"Mirupafshim, Ombre di Voci", Federico Bianchi Contemporary Art Gallery, Gorgonzola Milano, organized by Noah Stolz - 2007

"Appuntamenti al buio", Arte Fiera Bologna 2004, as part of the event "The Balkans-a crossroad to the future" organized by Harald Szeemann (catalogue) - 2004

"Rigenerazione in condizioni di non vita" Studio Paint Factory, Pistoia, organized by Marco Bazzini - 2000

"I heard her voice on the telephone, Kosovo '99", Spazio Umano, Milan, organized by Enrico Comi - 1999

In 2006 she designed the cover, art work and photos of the Album "I Knew Jeffrey Lee" by Circo Fantasma, (Lain records)



Title: Mercy
Name: Lucia Lamberti
Category: GigaWatt
Technique: mixed techniques
Support: acrylic tempera and oil on canvas
Size: 180 x 130

Statement: My pictorial research is created by digital images to be reconverted into traditional painting. The transmission errors become poetic material within a vision of a conscious reproduction that uses waste and elevates them to a higher aesthetic quality.

Brief CV:

BORN IN Salerno
LIVES IN Capriglia (Sa)

Lucia Lamberti was born in Salerno in 1973; she lives and works in Capriglia. Her personal exhibits:

- 2006 - Stanze per racconti, City Gallery of Contemporary Art, Stio (SA); organized by S. Vecchio
- 2005 - Smokers, Picagallery, Naples; organized by G de Martino.
- 2003 - Plog, Zen, Salerno; organized by E. Palescandolo.
- 2000 - Bodies, Liolà Gallery, Terrasini (PA); organized by F. Carbone.



Title: Ascensore
Name: Tiziano Lucci
Category: GigaWatt
Technique: XXXother
Support: Silver lambda on aluminum
Size: 90 x 141
Gallery : artMbassy

Statement: Elevator: (elevator for thoughts); the slightly leaning elevator in the picture includes its metaphysical shape (not metaphysic), self-generated and rotating, in an instantly operating and connecting status up to its overflowing and to the re-circulation of the self-generated light (vision) and to its rationalization in order to diminish the visible butterfly effects acting on different micro- and macro-social scales (with consequences on space) and/or micro- or macro-personal scales (with consequences on the shape). The result: increased miracles and decreased accidents. References: to rationalize De Chirico's visions; to make

visible Michelangelo's elevators-niches in the roof of the Sistine Chapel; to quote Shinia Tsukamoto's "Tetsuo" as an example of an archaic and cardiac speed: not overflowing and not immediate as in my picture in which a trace of what occurred is present, namely, the final result, being life so instantaneous. Reality has been depicted. Self-generation on the basis of waves from musical production corresponding to Mother Nature (according to Kubrick's logics as in "A Clockwork Orange", but also as the attack and fall of giants in Dante's hell, with all historical and fractal consequences of the occurrence.) Light resonates because of the adult's crying and of the exceptional step of children playing. A picture for everyone. From suffering, to playing; the stock exchange goes up again and the electronic sector builds equipment not based on programs but on pastime, games and socializing daily life.

Brief CV:

BORN IN Rome

LIVES IN Rome

Tiziano Lucci was born in Rome on April 7, 1975; he lives and works in Rome. In 2008 he held the personal exhibits: "The Halls of Plenty" in London and "le sale dell'abbondanza" in Rome. In 2007, he held the personal exhibition "7 Works" in Rome and in 2006 the exhibits "Rules of existence in London and "Seven nights in blues", Milan.

In 2005 and in 2004 he held the exhibits "Memories: states of mind" and "Act Out - academy", both in Rome.

In 2008 he won the award "C Come Cina", organized by the newspaper Corriere della Cina and in 2003 the award "Art in progress –From Painting to Digital Art", granted by the Province of Rome and the Prime Minister's Council".

His works also include the writings "Le sale dell'abbondanza - the halls of plenty", "Comunicazione Musica. Miradas interdisciplinarias" (II volumenes), "Videomondi".



Title: Densità fluorescente

Name: Alessandro Lupi

Category: GigaWatt

Technique: XXXother

Support: Blacklight, threads, fluorescent colors, wood, aluminum.

Size: 80 x 20

Gallery : Guidi&Schoen

Statement: The artwork is made with polyester threads painted with fluorescent colors and lighted by a wood light. This allows generating three-dimensional shapes that live between reality and a virtual world. In this artwork, the body is suspended between two lights that are also virtual and painted with thin glazing on the threads. Energy becomes the engine of imagination in a mirror-like relationship which transforms itself with man and through man.

Brief CV:

BORN IN Genoa

LIVES IN Genoa

Alessandro Lupi was born in Genoa in 1975, where he lives and works. In 2008 he held the personal exhibit entitled "duemilaotto", at the Guidi&Schoen Contemporary Art Gallery in

Bologna. He held other personal exhibits in 2007 entitled "Luoghi d'osservazione" at the San Terenzo Castle in Lerici (Sp) and in 2006 at the San Marino Gallery of Contemporary Art. Always in 2006 Lupi held the exhibit in Germany entitled "LICHTINSTALLATION". In 2005, he held two personal exhibits entitled "DENSITA" in Genoa and "Leuchtende Dichte" in Germany. In 2003, always in Genoa, he held the exhibits "Ombre" and "Appunti sull'Arte Contemporanea".

In 2007 he won the Biennale del Golfo Award in La Spezia. In 2004 he participated in the TRAN-SITO arts festival, Rome.

In 2003 he organized and directed the project "Le FORME DELLA LUCE-THE FORMS OF LIGHT" during the Science Festival in Genoa.



Title: Magnetic field

Name: Francesco Mernini

Category: GigaWatt

Technique: oil

Support: canvas

Size: 50 x 100

Gallery: Altri Lavori In Corso

Statement: In this era of multi-mediality, media communication is spread through an infinite network of magnetic fields. Through this medium, man expresses himself in an apparently virtual language, constantly exposed to tampering and alterations. Energy rules the flow and transmission of data that form the entire contemporary imagination.

Brief CV:

BORN IN Rome

LIVES between Rome and New York

Francesco Mernini was born in Rome in 1981. He has held the following personal art exhibits:

- 2008 "Inside Memory" Antonio Battaglia Gallery, Milan
- 2007 "Deleted Corner" Altri Lavori in Corso Gallery, Rome
- 2006 "Confronti" Federculture Offices , Rome.

In 2007 he received an honorable mention at the "BP Portrait Award".



Title: Sentinelle

Name: Amina Methnani

Category: GigaWatt

Technique: digital photography

Support: photographic paper

Size: 30 x 23

Statement: This picture intends to depict the energy that man can dominate and preserve, but also reproduce and protect. By assembling different cones of black cardboard I wanted to depict the possibility of overcoming the fragility border of matter through the multiplication of the same shape. The energy that liberates from the light-shadow contrast materializes the vanity of things, but, at the same time, it is from vanity of things that energy can be created.

Brief CV:

BORN IN
LIVES IN Ferrara

Amina Methnani was born on December 4, 1984. In 2008 she was co-author of the series of stamps on the theme Planet Earth 2008 Published in San Marino.
She participated and was selected in a national painting contest (1997-Tunisia).



Title: Iplom
Name: Fabio Niccolini
Category: GigaWatt
Technique: traditional photography
Support: Color print on dbond
Size: 240 x 120

Statement: The artwork Iplom is the symbol of a broader research of the contemporary scenario. The iplom is located on the outskirts of Genoa, in a town that owes its development, based on this unusual oil refinery located in the middle of the highway and alongside the village homes. The Iplom produces energy, its appearance transmits energy, sinister, beneficial, it's not my task to judge.

Brief CV:

BORN IN Genoa
LIVES IN Genoa

Fabio Nicolini was born in Genoa in 1977, where he lives and works. In 2002 he graduated from the Ligustica Fine Arts Academy in Genoa.
His personal exhibits:

2002 Sguardi periferici "fotografie dello stato minore delle cose" Museum of the Ligustica Fine Arts Academy

2004 Work in "port" photography research on the port of Genova, GE NOVA associated photography group; May: Palazzo San Giorgio, Genoa; June: Palazzo della Commenda di Prè, Genoa

2004 "Architecture in Liguria from the 1920's to the 1950's"
Personal exhibit dedicated to rationalist architecture in Liguria. GE NOVA associated photography group. Palazzo della borsa, Genoa.

2004 "Luoghi dell'architettura, viaggio nella Liguria del Novecento-Architectural locations, a journey in the 1900's Liguria" with the participation of Brunetto De Battè and Franco Sborgi.

Photographic exhibit held at the Feltrinelli bookstore in Genoa.

2005 "Hijos del maiz" photographs from Nicaragua. Photographic exhibit held at the Feltrinelli bookstore in Genoa. In July, the exhibit was moved to Leon, Nicaragua.

2005 "Guardami negli Occhi" Photographic exhibit, exhibition hall of the city community center Sestri, Genoa.



Title: Effetto noir
Name: Daniele Novelli
Category: GigaWatt
Technique: acrylic
Support: Canvas
Size: 80 x 120

Statement: The word Energy is reminiscent of a balanced situation between the parties, of a stall between two different and juxtaposed entities. The artist's task is to make choices, highlighting each party and choosing one or another through an activity that is similar to that carried out when some parts of a written text are highlighted.

Brief CV:

BORN IN Rome
LIVES IN Rome

Daniele Novelli was born in Rome in 1973 , where he lives and works. He studies Architecture at the "La Sapienza" Rome University and collaborates with various cartoons and illustrations.

Personal exhibits:

2005: "Daniele Novelli", Show Room (RM).



Title: Landscape from her
Name: Patrizia Novello
Category: GigaWatt
Technique: oil
Support: canvas
Size: 90 x 120

Statement: "Landscape from her" is part of the homonymous project that was created within the Residenza d'Artista Harlem Studio Fellowship in New York, which is still underway. The research was created based on the idea of a landscape, seen from an intimate point of view. A landscape as an interior place to be explored, seen, felt. The landscape is structured as a white outline that in a linear and schematic way draws a standard urban skyline. The sky is characterized by a series of rectangular panels, all having the same size, obtained through a matrix print. Overlapping white and black originates a changing sky. Choosing these two colors has a symbolic meaning: white is the light of the urban landscape that mixes with the black of darkness. Energy is transformed into light, a light that illuminates the night over the city. The number of prints that form the sky is a symbolic representation of the multiples of power measuring unit: megawatts, gigawatts and terawatts. Being 1 Megawatt = 1,000,000 Watts, 1 Gigawatt = 1,000,000,000, 1 Terawatt = 1,000,000,000,000, the rectangles in the sky correspond to the series of the number of zeroes of power followed by the unit. Therefore 6 zero prints followed by one for Megawatts, 9 zero – prints followed by one for Gigawatts and lastly 12 zero – prints followed by the unit for Terawatts. Therefore, as the call for tender indicates: "[...] the multiples of power measuring unit, the Watt, they conceptually represent the growing power of art".

Brief CV:

BORN IN Milan
LIVES IN Milan

Patrizia Novello was born in Milan on August 8, 1978. She graduated from the Academy of Fine Arts, Milan.

In 2008 she participated in the resident artist program at the of the Harlem Studio Fellowship in New York with an exhibit entitled the (art of) dissemblance, organized by Raffaele Bedarida.

In 2007 she was selected for the Biennale Giovani, at the Serrone of Villa Reale in Monza. Her work is part of the permanent collection of the Parisi Civic Museum -Valle (Va) and of the MAC, Villa Valentina Marotta (PU).

Recognition obtained in 2005 include the award at the Special Prize of the 3rd edition- International Art Award, Castello Visconteo, Pavia.



Title: A.c.m.e.

Pseudonym: Senso

Name: Alessandra Odoni

Category: GigaWatt

Technique: digital photography

Support: aluminum sheet

Size: 100 x 70

Statement:

Brief CV:

BORN IN Bergamo

LIVES IN Milan

Alessandra Odoni (in art Senso) was born in Bergamo on June 4, 1977 and lives in Milan. In 2002 she graduated at the Brera Fine Arts Academy, Milan. In 2007 she held a personal exhibit "Storia di una spirale-Story of a spiral" at the Bertolt Brecht Cultural Center - Spazio 4/Via Giovanola 21/c Milan, organized by Lorenzo Argentino. As part of collective exhibits, she participated in 2008 at the Scala Mercalli - Il terremoto creativo della street art italiana – The creative earthquake of Italian street art held at the Auditorium Parco della musica – Rome – organized by Wildstylers Media and Art Kitchen – organized by Gianluca Marziani. She designed murals in collaboration with various Italian municipalities.



Title: Two stories addiction

Name: Giovanni Ozzola

Category: GigaWatt

Technique: traditional photography

Support: durable 3M ADHESIVE PVC protected with lamination

Size: x

Gallery: GALLERIA CONTINUA

Brief CV:

BORN IN Florence

LIVES between Florence and Prato

Giovanni Ozzola was born in Florence in 1982.

His personal exhibits include:

Shining curtain - Sun inside, Special Project for Leon Bianco, Pisa – 2008

Omnia Munda Mundis, Special Project for Castello di Ama, Gaiole – 2008

Twice / hold me tight I'm in love of it, videoinstallation organized by Pietro Gaglianò, Supernova, Assessorato politiche giovanili, Viper Theatre, Florence – 2007

Giovanni Ozzola, Forte Belvedere Exhibit Hall, Florence – 2007

Art First, Palazzo Re Enzo, Bologna – 2007

In a Sentimental Mood, Continua Gallery, San Gimignano – 2006

Giovanni Ozzola, organized by Pier Luigi Tazzi, Dryphoto Contemporary Art, Prato – 2004

In 2004 his personal catalogue was published: Giovanni Ozzola. Looking for adventures in a blue planet, Gli Ori, Prato 2004.

In 2007 he won the Seat Pagine Gialle Award, Tuscany Region.



Title: Dissolving
Name: Cristiana Palandri
Category: GigaWatt
Technique: digital photography
Support: lambda print on dibond
Size: 90 x 60
Gallery: Daniele Ugolini Contemporary

Statement: "Dissolving" is the photographic image of a sugar architecture that melts; it is depicted by a flame and a water spout. The transformation of sugar and its changing from a solid state to a liquid state highlights the changing quality of matter, implemented through the action of power, of energy.

Brief CV:

BORN IN Florence
LIVES IN Florence

Cristiana Palandri was born in Florence on June 8, 1977. She lives and works in Florence. Her personal exhibits:

- 2008 Unsettled, Daniele Ugolini contemporary, essay in catalogue by Milovan Farronato, Firenze. Oversight, MLAC, University la Sapienza, organized by Annalisa di Domenico (web catalogue web), Rome
- 2007 Stares , Out of Court in collaboration with Quarter Relocated organized by Sergio Risaliti, Fiesole (FI).
- 2006 Vulnerario (Diatomee), Alberto Aperto, organized by Alberto Mugnaini, text by Alessandro Sarri, Milan.
- Cristiana Palandri, Villa Schneiderff, Kore Contemporary Art, organized by Pietro Gaglianò, Bagno a Ripoli (FI).
- In 2007 she participated in the Biennale Giovani Artisti, Serrone, organized Lorenzo Giusti, Monza.



Title: Grow up and breathe the air
Name: Luana Perilli
Category: GigaWatt
Technique: mixes techniques
Support: paper
Size: 25 x 50
Gallery: The Gallery Apart

Statement: "Grow up and breathe the air" is a project dealing with breathing in frogs. Starting from the fact that frogs physically grow in a functional way compared to the changing in its breathing organs, I reinterpreted the educational stereotype and the collective vision linked to experiments and to some natural schemes as the water cycle or legume growing.

Brief CV:

BORN in Rome
LIVES in Rome

Luana Perilli was born in Rome on March 10, 1981, where she lives and works.
Her personal exhibits:

- 2006 Tattile Duttile, V.M.21 artecontemporanea, Rome
 - 2005 Why?, The Gallery Apart at the Pastificio Cerere Foundation , Rome
 - 2004 Pay Attention (follow the instruction), Studio Lipoli&Lopez, Rome
 - 2003 Y.I.A. Young International Artists, Rialtosantambrogio, Rome, Tute performance for professional respirators (communicating)
Atmen –Atman (performance), Fonte Nuova Museum of Contemporary Art, Rome
-



Title: Unpublished # 7
Name: Arash Radpour
Category: GigaWatt
Technique: digital photography
Support: Lambda print
Size: 110 x 110
Gallery: Lipanjepuntin

Statement: "...it happens that the more I struggle to fend off the course of the impetuous torrent, the stronger and more vigorous it becomes."
Giordano Bruno - Spaccio De La Bestia Trionfante

Brief CV:

BORN IN Tehran
LIVES IN Rome

Arash Radpour was born in Tehran, Iran on February 7, 1976 . In 1980 he moved to Italy with his family. In 1995 he graduated in Film at the "Roberto Rossellini Institute for Film and Television" in Rome and began working as a photographer.

His exhibits:

Personal Exhibits:

- Carnival (A Black Comedy), Sergio Tossi Gallery, Florence (Italy)
- The Sweet Hereafter, Altri Lavori in Corso, Rome (Italy)

Collective Exhibits:

- Faccia Lei, 52nd Venice Biennale, Arterra Museum, Spazio Thetis/Arsenale (Italy/Austria)
 - On the Edge of Vision, National Gallery of Modern Art, Mumbai (India)
 - Jeu de l'Homme, Museo Napoleonico/Palazzo Primoli, Rome (Italy)
 - Anima Digitale, Fortezza da Basso, Florence (Italy)
 - TM: Tribù della Memoria, National Gallery of Modern Art, Rome (Italy)
-



Title: Umor nero
Pseudonym: IABO
Name: Salvatore Rocco
Category: GigaWatt
Technique: XXXother
Support: acrylic glass, plotter cut
Size: 150 x 150
Gallery: NOTgallery

Statement: IABO Dark mood. Angry look and thunderbolts on the uplifted collar. A Dark mood is shown on the white face that contrasts the black and shiny surface of acrylic glass. Dry and synthetic, it does not need words to express its emotional potential. It sparkles negative energy that does not destroy but builds, because when it combines with positive energy, it becomes the principle of life.

Brief CV:

BORN IN Naples
LIVES IN Naples

Salvatore Rocco was born in 1980 in Naples, where he lives and works. He graduated from the Academy of Fine Arts, Naples.

Personal Exhibits:

- 2007 Reazione in Catena, NOTgallery, Naples
- 2006 Esprit Nouveau 1, NOTgallery, Naples
- 2006 Segni di Vita, BADmuseum, Casandrino (NA)
- 2004 Wild at Heart, LOL spazio in metamorfosi, Rome

Collective exhibits:

- 2008 Scala Mercalli the earthquake of Italian street art organized by Gianluca Marziani, Auditorium Parco della Musica Rome
- 2005 XII Biennale of European and Mediterranean young artists, organized by Gigiotto Del Vecchio Castel Sant'Elmo, Naples
- 2004 Diesel Wall, temporary art award, Milan, Florence, Rome.



Title: Affetto
Pseudonym: CAPELLO&RUGGERI

Name: Alessandro Ruggeri
Category: GigaWatt
Technique: digital photography
Support: Lambda print
Size: 100 x 80

Statement: The work represents an ironic metaphor of how energy can reach even the simplest every day gestures. This work was created by Alessandro Ruggeri and Jean Claude Capello.

Brief CV:

Capello&Ruggeri
Ruggeri
BORN IN Milan
LIVES IN Bologna

Capello, Jean-Claude
BORN IN Bologna
LIVES IN Bologna

Alessandro Ruggeri was born in Milan, on August 14, 1973. He lives and works in Bologna. For five years he has been a photographer involved mainly in reporting and editorial photography.

Between 1988 and 2000 he worked on an important photo coverage of the Venice Film Festival for the film magazine VOCI OFF.

In 1977 he began working with the EIKON STUDIO photo agency where his photos were published in the regional and national editions of some of the important Italian newspapers such as Repubblica, Corriere della Sera, il Sole 24 Ore.

He is recently working on a photo coverage of youth trends and habits. He is the official photographer of the FUTURE FILM FESTIVAL (Bologna) and the TELEFILM FESTIVAL (Milan) for which he has also taken photos for communication.

Jean-Claude Capello was born in Bologna on December 30, 1974. He lives and works in Bologna. In 2008 he designed and created promotional materials, catalogue and website for the exhibit "Estro e splendore - Stampe giapponesi del XIX secolo – Mostra della collezione Contini" (Creativity and splendor - Japanese prints of the 19th century – Exhibit from the Contini collection).

That same year he also worked on and edited the year book of the University of Bologna. In 2007 he was art director for the Dams 2007 Award. He created the object of the award and all the relative communication. He works in various festivals and for various different cultural events. He exhibits photos in various shows, one of which is presently being organized.



Title: Cultura fisica-genetica
Name: Nordine Sajot
Category: GigaWatt
Technique: traditional photography
Support: plotter print on paper
Size: 300 x 60
Gallery: Studio Stefania Miscetti

Statement: the series of PHYSICAL CULTURE photographs presents various types of protagonists sitting at a table and focuses on the gestures and emotions that each one of them transmits and exchanges while they are eating. In the pictures, there is no food and there are no objects, only the suspended movements of the models as a contemporary metaphor and

an evidence of our relationship with the world and with others. Food transmits the energy that is necessary for our survival and the evolution of the human beings, of society and of its energy sources that are strictly linked to nutrition. The table represents a territory for exchanges and gestures during the meal are an expressive language: a universal language, a body language, that increases our sensitivity, our intimate and social aspects. A poetic place where food and objects are detracted from the image and isolate those gestures which do not need other elements to be recognized, as they only need a collective memory. In the image that is presented for the award, the depicted protagonists are members of the same family (four generations) that ran in time and empirically produced the vital energy that was already recalled.

Brief CV:

BORN in Paris
LIVES in Rome

Nordine Sajot was born in Paris on January 15, 1975. She lives and works in Rome.

Her recent personal exhibits:

- 2008 WHITE SPIRIT#2 organized by Notgallery Capri Art Project Capri. VIVONO E LAVORANO A ROMA-They live and work in Rome organized by Elena Giulia Rossi Studio Stefania Miscetti Roma. WHITE SPIRIT organized by Francesca Referza Notgallery Naples
- 2007 VIVE E LAVORA A ROMA Metis_NL Gallery Amsterdam
 - EX VOTO multiplo 07-performance Container Gallery Rome
- 2006 M3 organized by Chiara Agnello C/O Careof Fabbrica del vapore Milan - CULTURA FISICA organized by Daniela Voso MLAC Contemporary Art Museum Laboratory at the Rome University La Sapienza - GORNI/SAJOT organized by Gabi Scardi museo PAV 19th edition Festival Time in Jazz Berchidda
- 2005 PHYSICAL CULTURE organized by Olga Gambari Villa Capriglio Turin
- 2004 SATURATION PRATIQUE DE L'ENVIRONNEMENT ET SA VERTU Gallery METIS_NL Amsterdam
- 2002 OMNIVORE organized by Gabi Scardi C/O Careof Fabbrica del vapore Milan
- 2000 SLIM FAST/UNIMOVIE Festival Cesare Manzo Gallery Pescara

She has won various awards and scholarships:

- 2006 UNICREDIT Award Arnaldo Pomodoro Foundation International Award for young sculptors Milan – Scholarship for participating at the Berlinale Talent Campus Berlin Film Festival
- 2005 Winner of the PAGINEBIANCHE D'AUTORE SEAT PAGINE GIALLE Award organized by Luca Beatrice with the artwork PASSO MANGIABILE (O51) for the Abruzzo region. Winner of the contest TALK TO THE CITY organized by C/O Careof Milano
- 2002 Award of the public POETRY FILM FESTIVAL Berlin for the video CANTINE & CO
- 2000 Appointed by the city of Saint-Etienne (Francia) for creating an art work for PETITES FORMES
- URBAINES International Design Festival of Saint-Etienne



Title: Untitled

Pseudonym: eron

Name: Davide eron Salvadei

Category: GigaWatt
Technique: industrial paints
Support: canvas
Size: 120 x 100
Gallery: fabjbasaglia

Statement: The artwork intends to "transmit" the concept of energy by depicting its absence.

Brief CV:

BORN IN Rimini
LIVES IN Rimini

Davide Eron Salvadei was born in 1973 in Rimini, where he lives and works. In 2004 he was elected best Italian street artist by the magazine AL.

In 1998 he won the "Creativity Award" at the contemporary art contest organized by the CANON company at the SMAU in Milan.

In 2000 he created a series of drawings for a line of clothing "OUTLINEZ" together with Phase 2 of New York, the artist that in 1970 invented street writing.

Collective exhibits:

- 2008 Scala Mercalli, Auditorium Parco della Musica, Rome
 - 2007 Street art, sweet art, PAC Contemporary Art Museum, Milan
 - 2007 Festival of the painted wall, Rocca Sforzesca, Dozza (Bologna)
-



Title: Shots in the dark
Name: Matteo Sanna
Category: GigaWatt
Technique: XXXother
Support: Wood
Mis: 122 x 200
Gallery: Changing Role

Statement: In this work the interior light and energy that spreads from it flows towards the exterior and urges people to take control of their lives and live it to the fullest.

Brief CV:

BORN IN Sardinia
LIVES IN Rome

Matteo Sanna was born in Sardinia on November 13, 1984; he lives and works in Rome.

Personal exhibits:

- 2009: Bloody Party "Changing Role Gallery, Main Gallery Naples
- 2007: Borderline"Changing Role, Project Room Naples, June 21 - September 15

Collective Exhibits:

- 2007 VIDEO ROLE . CHANGING ROLE GALLERY Rome
-



Title: Lightbook
Pseudonym: devilsoap
Name: Michele Santarsiere
Category: GigaWatt
Technique: digital photography
Support: forex
Size: 50 x 35
Gallery : amnesiac arts

Statement: Through its extreme ramification possibilities, energy generates a new network of significant places and spaces, establishing a synergic relation with the geographical environment and reshaping it. The light bulb's fluorescence is directly powered by the tree, despite the pylons on the background, to allow man to read. In energy non being matter and artifacts being extended, a common thread unites man to the earth, in a game of delegation and hybridization, of discontinuity and continuity, of what is obviously given in nature for creativity, based on the proliferation and stratification of sense horizons. By identifying where and how these should aim at, energy integrates the mans' designing and practical capacities, by joining without constriction his way of feeling.

Brief CV:

BORN IN Potenza
LIVES IN Potenza

Michele Santarsiere was born in Potenza on May 16, 1976.
In 2005 he had his first personal art exhibit entitled "Perfidia & altre grazie", at the Amnesiac Arts Homegallery in Potenza.
In 2008 he won the "Copertina Pagine Bianche" Award- White Pages Cover Award for the Basilicata region. In 2006 his video "My Monster and I" won second place at the VIEDRAM Award, the fourth international videodesign festival, organized by the IED in Rome



Title: L'antidoto
Name: Alessandro Scarabello
Category: GigaWatt
Technique: oil
Support: canvas
Size: 38 x 56
Gallery : The Gallery Apart

Statement: Dozens of empty glasses placed on the table stand to witness the continuous and obsessive action of drinking with the hope of healing with the antidote. The energy of water

that enters into the body does however not seem to be able to quench the thirst because of the interior holes that Giuliani's memory and image produced.

Brief CV:

BORN IN Rome
LIVES IN Rome

Alessandro Scarabello was born in Rome on May 30, 1979, where he lives and works.

Personal exhibits:

- 2007 Confronti, organized by Lucrecia Vega Gramunt and Massimo Scaringella, Rome, Federculture
- 2006 TRE DI TRE, organized by Gabriele Tinti, Antica Fornace Laterizi (Old Brick Oven), Serra de Conti(AN)
- 2005 LIFEINLINES, organized by Emanuela Nobile Mino, Rome, Sala1
- 2002 Strutture metropolitane-Metropolitan Structures, organized by Massimo Scaringella, Rome, Le Pain Quotidien

In 2000 he won the first prize for painting "Il paesaggio urbano-The Urban scenery" (Organized by the Central Office for Environmental and Landscape Heritage).



Title: Anima urbis iter perfectionis

Name: Silvia Serenari

Category: GigaWatt

Technique: digital photography

Support: triptych in photoceramic

Size: 75 x 25

Gallery: dora diamanti

Statement: The Dome symbolizes spiritual energy, man and the Divine. It is associated with the wheel, a figure in constant movement having only one fixed point, the Center. The circle with its center symbolizes the sun. The movement of the Circle brings to mind the constant interaction between the spiritual and material worlds, something that joins the invisible with the visible..

Brief CV:

BORN IN Piombino
LIVES IN Roma

Silvia Serenari was born in 1974. She has held the following personal exhibits:

- 2008 - ANIMA URBIS, ITER PERFECTIONIS - Dora Diamanti ArteContemporanea - Rome – organized by Micol Di Veroli
- 2005 - ANIMA URBIS - DiART - Trapani – organized by Antonio Sammartano
- 2004 - ANIMA URBIS – Vascello Theater - Rome

She participated in various collective exhibits including the Biennale Intransito - Castel Sant'Angelo Rome, organized by Andrea Bezziccheri.



Title: Draco
Name: Gian paolo Striano
Category: GigaWatt
Technique: XXXother
Support: fotovoltaic panels, glass leds
Size: 180 x 80
Gallery : blindarte contemporanea

Statement: . In the artwork which is made of a large fotovoltaic panel, some luminous leds are placed so as to reproduce the constellation of the dragon, one of the emblems of eastern culture. Those who recently went to China should have seen how the pollution levels are so high that the sky is constantly grey. This artwork, on the contrary, activates only with sunrays and demonstrates how the industrial frenzy of the Empire of the Sun lacked in farsightedness and became self destructive.

Brief CV:
BORN IN Naples
LIVES IN Naples

Gian Paolo Striano was born in Naples on January 5, 1977 in Naples, where he lives and works. In 2008 he held two personal exhibits:

"Unconscience", at the Claudio Battello Gallery in turin and "Eternit", at the Blindarte Contemporanea Gallery in Naples. In 2007 he held the personal exhibit "Pescecane", at the Academy of Fine Arts, Naples and in 2005 "Smiling spheres", at the Hoepli exhibit hall in Milan.

In 2007 he won the contest "Pagine bianche d'autore" for the cover of the 2007- 2008 white pages for the Campania region.

In 2005 he participated in Naples at "Biennale for young European and Mediterranean artists", organized by Achille Bonito Oliva.



Title: Tenebrah
Name: Lamberto Teotino
Category: GigaWatt
Technique: digital photography
Support: acrylic glass
Size: 300 x 180
Gallery : changing role

Statement: Within this suspended liquid element, which fluctuates as a crystal planet in space, fumes and gas elements are present. A setting within which soot and dust particles

burst, suspended solid and liquid particles make it dense and cloudy: the dark. Reflectivity of earth restores nearly 30 % of solar energy to this space.

Brief CV:

BORN IN Naples

LIVES BETWEEN Vicenza and Milan

Lamberto Teotino was born in Naples on February 7, 1974. He lives and works between Vicenza and Milan.

His recent personal exhibits:

- 2007 ØPTALIDØN MLB Home Gallery, Ferrara. Exhibition with S. Lucietti, Organized by MLB Text by M. L. Brunelli, S. Fortini, G. Marziani
- 2006 SUSPENSI EQUILIBRIOPRECARIO Espacio Liquido, Gijón (ES)
- 2005 OMICIDIOUMANO spazio Symphonia, Milan. Organized by M. Cavallarin text by G. Marziani; PROSCENIO Corso Como 9, Milano Project in collaboration with bnd Studio
- 2004 SUSPENSI EQUILIBRIOPRECARIO bnd Studio, Milan

Artistic awards and recognition:

- 2008 Art First: International Fair of Contemporary Art, gallery bnd Studio, Bologna
- 2007 Art First: International Fair of Contemporary Art, gallery bnd Studio, Bologna; Art Brussels: Contemporary Art Fair, gallery bnd Studio, Brussels; Artissima: the international Fair of Contemporary Art, gallery bnd Studio, Torino
- 2006 Arco: Foire international d'Art Contemporain, gallery bnd Studio, Madrid; Arco: Foire international d'Art Contemporain, gallery Espacio liquido, Madrid; Art Brussels: Contemporary Art Fair, gallery bnd Studio, Brussels; Artissima: the international Fair of Contemporary Art, gallery bnd Studio, Torino
- 2005 Arco: Foire international d'Art Contemporain, gallery bnd Studio, Madrid; Art Brussels: Contemporary Art Fair, gallery bnd Studio, Brussels; Fiac: Foire international d'Art Contemporain, gallery bnd Studio, Paris
- 2004 Miart: International Fair of Contemporary Art, gallery bnd Studio, Milano; Art Brussels: Contemporary Art Fair, gallery bnd Studio, Brussels; Fiac: Foire international d'Art Contemporain, gallery bnd Studio, Paris
- 2003 Miart: International Fair of Contemporary Art, gallery bnd Studio, Milan; Fiac: Foire international d'Art Contemporain, gallery bnd Studio, Paris; Artissima: the international Fair of Contemporary Art, gallery bnd Studio, Turin



Title: Comunicare energia

Name: Ramona Vada

Category: GigaWatt

Technique: digital photography

Support: swing

Size: 80 x 100

Statement: Communication is presently fundamental at all levels. In order to convince the mass, to make people aware of their individual and ecological condition, the first tool is to communicate, using traditional and understandable words. My photograph represents energy that must be invested in communication.

Brief CV:

BORN IN Ceva (CN)

LIVES BETWEEN Cuneo and Turin

Ramona Vada was born in Ceva (CN) on October 28, 1975. She lives and works between Cuneo and Turin. Recently, her work has been recognized also in France at a collective art exhibit promoted by the Councilor for Culture and Tourism in Breil.

Her personal exhibits are all based on specific themes and have taken place in Turin and Cuneo and neighboring towns, exploring the connection between image and poetry in "Tempi-tra-Versi", image and metaphor in "Sinèddoche", image and music in "Vibrazioni". "Filtri", her last artwork displayed at the Barlume in Turin, explores the mental processes that influence individual choices.

On May 9, 2008 at the Acaja Castle in Fossano (CN) the exhibit "Touch - Oltre la dimensione" was presented, her experimental photography project.



Title: A volte le persone non parlano

Name: Nicola Vinci

Category: GigaWatt

Technique: digital photography

Support: Glicèe print mounted on acrylic glass

Size: 265 x 170

Gallery : Bonelli

Statement: The energy of the body, of space and of the surrounding environment. The body's and the soul's vibrations deriving from a focused space and from its inhabitants. It is difficult to explain a job with just a few words.

Brief CV:

BORN IN Castellanata (TA)

LIVES IN Verona

Nicola Vinci was born in Castellaneta (TA) on 22/01/1975. He lives and works in Verona. His personal exhibits include:

- 2007 – "Moonlight", organized by Heidi Hermann. In collaboration with Bonelli Arte Contemporanea (MN) and Art Boccanera Contemporanea (Trento), text by Heidi Erdmann and Heater Snider, Photographers Gallery ZA, Capetown (South Africa).
- 2005 – "La cruna dell'ago", catalogue texts by Gianluca Marziani, Alessandro Riva, Alessandro Trabucco. Bonelli Arte Contemporanea, Mantova.
- 2003 – "Quello che vedi è quello che sono-What you see is what I am", organized by Enzo Santese, Nuova Artesegno, Udine. Personal exhibit within the Contemporary Art Exhibit "HicetNunc" organized by Guido Cecere, Palazzo Cecchini, Cordovado (PN).
- 2001/2002 – Personal exhibit, (from December 1, 2001 to January 31, 2002), text by Augusto Pieroni, Paolo Erbetta, Foggia.

Recent recognition in the artistic field:

- 2008 – “Art Verona”, International Fair of Contemporary Art, Verona. “Artissima”, International Fair of Contemporary Art, Turin. “Scope Basel”, International Fair of Contemporary Art, Basel (Switzerland). “MACO 2008”, International Fair of Contemporary Art, Mexico City (Mexico). “Pulse New York”, International Fair of Contemporary Art, New York (USA). “ArteFiera Bologna”, International Fair of Contemporary Art, Bologna. “Photo Los Angeles”, Barker Hangar, Santa Monica Airport, Los Angeles (USA).
- 2007 – “Scope Miami” – International Fair of Contemporary Art - Miami (USA). “Scope Basel” – International Fair of Contemporary Art – Basel (Switzerland). “MACO” - fiera internazionale di arte contemporanea - Città del Messico (Messico). “MiArt” – International Fair of Contemporary Art - Milan (Italy). “Scope New York”, International Fair of Contemporary Art, New York (USA). “ArteFiera Bologna”, International Fair of Contemporary Art, Bologna.
- 2006 – “Scope Miami”, International Fair of Contemporary Art, Miami (Stati Uniti). “Show Off Paris”, International Fair of Contemporary Art, Parigi (Francia). “Scope London” International Fair of Contemporary Art, London (UK). “ArteFiera Bologna”, International Fair of Contemporary Art, Bologna. “ArtVerona”, International Fair of Contemporary Art, Verona. “MiArt”, International Fair of Contemporary Art, Milan.