

MEGAWATT CATEGORY – TERNA 01 AWARD



Title: Eclissi
Name: Giovanni Albanese
Category: MegaWatt
Technique: XXXother
Support: iron
Size: 80 x 80
Gallery : il Ponte Contemporanea

Statement: Eclissi pours energy from every watt.

Brief CV:
BORN IN Bari
LIVES IN Rome

Giovanni Albanese was born in Bari in 1955 and lives in Rome. Professor of Decoration at the Academy of Fine Arts in Rome, he is an artist and a movie director. His most recent personal exhibits include:

- 2008 Il Ponte Contemporanea. (cat. Gianluca Marziani, Achille Bonito Oliva, Vincenzo Cerami, Lidia Ravera)
- 2007 Paolo Tonin Arte Contemporanea, Turin
Museo Pino Pascali, Polignano a Mare
- 2004 Gallery Ellequadro Documenti. Genoa
Mother Film Company. Milan
- 2003 Museo Castromediano. Lecce. (cat. Lia De Venere)
Gallery Altri lavori in corso. Rome. (cat. Francesca Franco)
- 2002 Museo Pino Pascali. Polignano a Mare. (cat. R. Branà, P. Marino, L. De Venere,)
- 2001 MACRO. Museo d'Arte Contemporanea, Rome. (cat. Gianluca Marziani)
Gallery Oddi Baglioni, Rome. (cat. Gianluca Marziani)

In 2003, his feature film "A.A.A. Achille" was released with which he won the Giffoni Film Festival. In 2002, he received the "Award Pino Pascali for contemporary Art". In 1996, he was invited at the 12th Quadriennale Nazionale d'Arte in Rome. In 1995, he won the Award for the Best Foreign Artwork at the "1st International Biennial of Kamnik", Slovenia. His artworks are displayed in museums among which the MACRO, the museum for contemporary art of Rome; at the Flesh Art Museum in Trevi and at the La Lonja, Museum of Contemporary Art in Palma de Mallorca.



Title: Hüpnos
Name: Karin Andersen
Category: MegaWatt
Technique: digital photography
Support: Forex
Size: 145 x 124
Gallery : Guidi e Schoen

Statement: two mutants involved in exercises for mental energy transmission: hypnosis and telekenesis.

Brief CV:
BORN IN Burghausen (Germania)
LIVES IN Bologna

Karin Andersen was born in Burghausen on September 11, 1966. She works and lives in Bologna. Her most recent personal exhibits include:

- 2008 Hollow Nature, Studio d'Arte Cannaviello, Milan
Nouvelles études sur le magnétisme animal, Guidi & Schoen Arte Contemporanea, Genoa (cat. Domenico Quaranta)
- 2007 Stranger (with Christian Rainer), Traffic Gallery, Bergamo (organized by Claudia Attimonelli) Passengers, Bürgerzentrum, Burgkirchen a. d. Alz, Germani
- 2006 Zoomanity, PaggeriArte, Sassuolo (organized by Betta Frigieri and Luca Panaro, for the Festivalfilosofia in Modena)
Z-Movies, Gallery d'Arte Contemporanea della Repubblica di San Marino (organized by Walter Gasperoni e Alberto Fiz)
Stranger, with Christian Rainer, Gallery De Faveri Arte, Feltre (BL) (organized by Gianluca Marziani)
- 2005 Imperfect Life, Studio d'Arte Cannaviello, Milan
- 2003 White Project, Gallery Marconi, Cupramarittima
Z-Movie, Nicola Ricci Artecontemporanea, Pietrasanta (organized by Fabiola Naldi)
- 2002 A trip to Lanimin Paloo, Studio d'Arte Cannaviello, Milan (organized by Fabiola Naldi, catalogue by Fabiola Naldi, Roberto Marchesini, Roy Menarini)
- 2000 Zoopatia, Gallery Maniero, Rome (catalogue by Roberto Marchesini, Fabiola Naldi, Alessandro Riva, Edoardo Di Mauro)

In 2006, during the Oblique Festival, Pau (France) she won the first prize from the jury for "Stranger", a video filmed in collaboration with Christian Rainer. For the same video, she also won the Video Freccia, Molinella (BO) award.



Title: Sultana ya
Name: Roberto Baldazzini
Category: MegaWatt
Technique: ink
Support: F6
Size: 33 x 48
www.baldazzini.it
Gallery: Mondo Gallery

Statement: Sultana ya is the whirling and unpredictable dancer; she goes where the energy of the worlds stagnates to give impulse to change through the sound of jewels swinging on your body. Her strength derives from caring about herself, pleasantly, with intensity, patience and a lot of creativity.

Brief CV:

BORN IN Vignola (Modena)
LIVES IN Vignola

Roberto Baldazzini was born on August 18, 1958 in Vignola, where he lives and works. In 2005, he held his personal exhibit entitled "Le Pin-ups del 21 secolo" at the Gallery Mondo Bizarro in Rome. In 2003, his personal exhibits have been: "I miei primi 20 anni" and "Cava Howard, Malone e il Brodo Primordiale", held in Milan. In 2002, he held his personal exhibits "Sala D'attesa" in Naples and "Ines, la ragazza pneumatica" in Lucca. In 2001 and 2000, the exhibits "Baldazzini" and "Indiscretions", "Tra Eros e pubblicità", and "Roberto Baldazzini". In 2001, he won the Caran D'Anche Award, as the best Italian illustrator and in 1998 the Lucca Incontri award, as the best Italian designer. As an art director he designed campaigns for ERG, AXE, Salvarani and Tim.



Title: Doppelganger
Name: Alessandro Bavari
Category: MegaWatt
Technique: XXXother
Support: lambda print on framed aluminum
Size: 67 x 100

www.alessandrobavari.com

Statement: the German word Doppelgänger is formed by doppel (double), and gänger (that goes away) and refers to a double person, to the presence in two places simultaneously. It is also used to describe a phenomenon through which one's image can be seen with the corner of the eye. Thus Doppelgänger is intended as supernatural and thaumaturgical energy, that remains intangible, energy for the mind and for suggestion.

Brief CV:

BORN IN Latina
LIVES IN Latina

Alessandro Bavari was born in Latina, where he lives and works. Since 1993 he has been using digital processing techniques and works both in the advertising and in the videoclip fields: his is the animation in "Imparare dal vento" by Tiromancino (2004). His most recent personal exhibits include:

- 2006: (Photography), "FIMA-Festival International Montreal en Arts", Galerie Dentaire, Montreal, CANADA
- 2004: (Painting and Photography), "Operazione Contemporanea: 14 artisti + 2 citta' x 28 mostre", ITALY
- 2003: (Photography), Gallery Artealcontrario, "Sodoma e Gomorra", Modena, ITALY
- 2003: (Photography), Jungle Art Galerie, Paris, FRANCE
- 2002: (Painting and Photography), Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, USA
- 2002: (Photography), Limonaia of Villa Strozzi, "Sodoma e Gomorra", Florence, ITALY
- 2001: (Photography), Guinness Storehouse, "Sodoma e Gomorra", Dublin, IRLAND
- 2001: (Photography), ZoneZero, "Sodoma e Gomorra", MEXICO

He won the following awards:

- 2008: TAU VISUAL PHOTOGRAPHIC AWARD, 1st prize for artistic photographs, ITALY
- 2007: ART DIRECTORS CLUB AWARDS, Prize in the category Print Advertising, USA
- 2007: ONE SHOW AWARDS, Prize in the category Print, USA



Title: You know the sun is in your eyes

Name: Katia Beltrame

Category: MegaWatt

Technique: digital photography

Support: Hahnemühle Fine Art Baryta 325 gsm

Size: 30 x 23

<http://www.zelle.it/artists/katia%20beltrame.htm>

Gallery: ZELLE ARTE CONTEMPORANEA

Statement: Energy transmission is something that is profoundly primitive. The image explores the philosophic concept of the immobility of being "close to what is eternal", of the sublime. The immobility of reptiles represents this apparent human immobility towards the infiniteness of the universe. What is moving is energy that produces time, motion. In the apparent immobility of reptiles energy is transformed and reincarnated in new forms of life.

Brief CV:

BORN IN Turin
LIVES IN London

Beltrame Katia was born in Turin on August 7, 1970. She lives and works in London. Her most recent works include:

- 2008 "Global Art-Video 09", New Delhi, India. E il mangianastri mangiava anche me (collaboration with Federico Lupo). Zelle Arte Contemporanea, Palermo, Italy. Temporaneo abbandono del campo, Zelle Arte Contemporanea, Palermo, Italy.
- 2007 VAS videoarte sicilia, Palazzo Bonagia, Palermo, Italy. – Video production for "Scarabeus Theatre Company". – Production for the documentary "Whose world is it anyway? - Sound in motion" and videoclip for the song "Keitalu" by the Seku Keita Quartet. Commissioned by: World Artsventures and funded by British Arts Council. Projected at the BBC studios.
- 2006 Director of the theater documentary "Shimadai-whenorchids fly" (Scarabeus Theatre). - "The bride" video installation with double projection, Truman Brewery, Shoreditch, London, England.
- 2005 "Floats" (triple video projection), "Jesus in Hyde Park", projection at the Candid Art Centre, London, England. – Collaboration with the Paraactive Theatre, Picture House, Stratford, England.



Title: Endless

Name: Davide Bertocchi

Category: MegaWatt

Technique: digital photography

Support: Dibond 3mm

Size: 60 x 60

Gallery: La Blanchisserie - Paris, NO Gallery-Milan, Tatjana Pieters/Ontwenty-Gent

Statement: Endless is a series of images depicting famous rockets (Lunaorbiter, Explorer, Ariane, Apollo-Saturn, etc.) whose structures were manipulated so as to become huge imaginative machines for energy dissipation. Through a useless rotating motion, these structures question us on matters linked to energy's existential aspect and to its inevitable dispersion.

Brief CV:

BORN IN Modena
LIVES between Paris and Milan

Davide Bertocchi was born in Modena on March 31, 1969. He lives and works between Paris and Milan.

His various personal exhibits include:

- 2008 Davide Bertocchi, La Blanchisserie Galerie, Paris.
- 2007 Easy Every Day, Art Brussels, stand SintLukas. Organized by Filip Luyckx.
- 2006 Davide Bertocchi, OneTwenty Gallery, Ghent. Contemporary - TOP100, Magazzino d'Arte Moderna, Rome. Organized by i Maria Rosa Sossai Memorials, Gallery Astuni, Pietrasanta. Organized by Luca Beatrice. One Shot by... Davide Bertocchi, Nuke Gallery, Paris. Organized by Verane Pina. Modern Times, (with Kolkosz and Adrian Paci) MAN, Nuoro. Organized by Maria Rosa Sossai. Davide Bertocchi, Sint-LukasGalerie, Bruxelles. Organized by Filip Luyckx. La Cabane, Le Pavillion, Palais de Tokyo, Paris. Organized by Pascal Beausse.
- 2005 Top 100, Palais de Tokyo, Paris.
- 2004 Base, Dieselwall, Milan. Davide Bertocchi - Top 100. Quarantine Series, Amsterdam. Organized by Nina Folkersma. Limo, Abstraction Surface Air - video programme, Centre Pompidou, Paris. Organized by V erane Pina for BDV (bureau des vid eos).
- 2003 Davide Bertocchi, Spazio Italia - Istituto Italiano di Cultura, Los Angeles. Organized by Alma Ruiz.
- 2002 Gemine Muse, Lapidario Romano, Museo Civico, Modena.

In 2008, he won a scholarship from D.R.A.C. Direzione Regionale degli Affari Culturali dell'Ile-de-France. In 2004, he was among the three winners of the project Dieselwall, Milan. In 2000, he was selected among 10 Italian artists for the Studio Program of the PS1-MoMa in New York.



Title: Tempoluce

Name: Teresa Bianchi

Category: MegaWatt

Technique: digital photography

Support: Print on Forex support

Size: 30 x 40

www.officinadelleimmagini.net

Statement: Let's reverse the order of addends. Stars or galactic discs observe us and we can move in space on wings of humanized energy. The Universe will make its wishes and the new Era will fulfill them.

Brief CV:

BORN IN

LIVES IN Rome

Teresa Bianchi was born in 1953, she lives and works in Rome.

She began her exhibiting activity in 1979 as a photographer with an exhibit at the Gallery "Il Fotogramma", directed by Giovanni Semerano and entitled "Un paese di burattini" – La satira. The exhibit was later held at the 10th Biennale della Satira in Tolentino and in various theaters in Rome.

In 1980, for the Municipality of Rome, she carried out the photographic advertising campaign "L'amico Netturbino" addressing pupils from elementary schools in Rome.

In 1982, she organized a graphic and photographic exhibit of her artworks at the Museo del Folklore paying tribute to the actress Anna Magnani; the exhibit was also included in a catalogue by Federica Di Castro and Mario Verdone, and was held again at the 35th Festival del Cinema Sperimentale in Salerno and at the gala evening in September 1983 devoted to this actress, which took place at the Cinecittà studios.

In 1984, she organized the Italian edition of "Il Martedì Grasso di Kasper" – a farce in two acts for puppets - by August Strindberg, also preparing drawings and photographs.



Title: Nessun corpo nessun calore

Name: Raniero Bittante

Category: MegaWatt

Technique: mixed techniques

Support: wood, acrylic glass

Size: 54 x 40

Pseudonym: boxhead

<http://ranierobittante.siti.asp.it>

Gallery : Gasdevy

Statement: The experience depends on the energy I have. The environment moulds perception and determines my feelings. Time measures my particular motion state. Time lacks in symmetry: "objects" in the universe are diverse, instant by instant. The experience is spread as a heating source, energy that activates wishes and changes. My body reaches out for others, my mind remains inflexible to spaces, to experience and to the energy that formed it.

Brief CV:

BORN IN Ravenna

LIVES IN Ravenna

Raniero Bittante was born in Ravenna on February 14, 1960. He lives and works in Ravenna. He teaches Decorative Plastic, Technology of materials and Graphic planning at the Academy of Fine Arts in Ravenna.

His principal personal exhibits include:

- 2002 "Corridoio" Artestudio Sumithra, Ravenna
- 1993 "La rivoluzione dei corpi singolari", Viafarini, Milan.



Title: Zaibatsu
Name: Sergio Bonino
Category: MegaWatt
Technique: water colors
Support: canvas
Size: 150 x 50
Gallery : Alberto Peola

Statement: low cost storage battery

Brief CV:

BORN IN Rivoli
LIVES IN Rivoli

Sergio Bonino was born in Rivoli in 1956, where he lives and works.

Personal exhibits

- 2004 Panopticon, Gallery Carbone.to ,Turin
- 2002 Tecnologie di movimentazione, Gallery Carbone.to, Turin
- 1998 Treacherous Architectures, Gallery Carbone.to, Turin
- 1996 The House of the Rising Sun, Gallery Carbone.to, Turin
- 1994 Strumenti d'offesa, Gallery Alberto Peola, Turin
- 1991 Personale, Gallery Alberto Peola, Turin
- 1990 Rima Arte Contemporanea, Turin
- 1986 Personale, Gallery V.S.V, Turin



Title: Metropoli che illuminano le notti
Name: Davide Bramante
Category: MegaWatt
Technique: traditional photography
Support: acrylic glass
Size: 70 x 50
www.davidebramante.it
Gallery : Studio la città

Statement: there are cities in the world that light up nights and make everything more magical.

Brief CV:

BORN IN Siracusa
LIVES IN Siracusa

Davide Bramante was born in Siracusa on November 7, 1970. He lives and works in Siracusa. His most recent personal exhibits include:

- 2007 "Eureka, 1997/2007", Organized by Pietro Campellone, Museo MACI, Isernia;
"My own rave", Organized by Gianluca Marziani, gall. Art Lunge, Lisbona;
"Around the World" Organized by Lőránd Hegyi, gallery Poggiali e Forconi, Florence;
- 2006 "Around Europe", RVS fine art, Long Island (N.Y.);
"CCCP, l'universo finito" Organized by Gianluca Marziani, Gallery Contemporanea, Pescara;
- 2005 "Camera con vista", Organized by Ivan Quaroni, Gallery Obraz, Milan;
- 2004/05 "Così vicino, così lontano", Organized by R. Musumeci, Artecontemporanea, Catania;
- 2004 "Visioni Italiane" Organized by Chiara Tiberio, Ist. Di Cultura Italiano, Cairo - Egypt
- 2001 "Into the Fiction", Organized by Paola Nicita, Cantieri Culturali alla Zisa, Palermo;
- 2000 "Dissolvenze – Evidenze", Organized by Gianluca Marziani, gallery Artecontemporanea, Catania;

He participated in the following contemporary art fairs:

Art Basel, Art Cologne, Artissima (To), MiArt, Artefiera (Bo), Art Verona, ARCO (Madrid), Palm Beach 3 (Florida), FIAC Paris, SH Shanghai, CIGE Beijing.



Title: La partenza del volano

Name: Antonello Bulgini

Category: MegaWatt

Technique: oil

Support: canvas

Size: 190 x 120

Gallery : eva poll

Statement: luminescence trapped in a deep space and transformed into motion and light. A metaphor that belongs to art when creative power is able to generate an inertial motion that pushes experimenting beyond a defined border.

Brief CV:

BORN IN Taranto

LIVES IN Rome

Antonello Bulgini was born in Taranto on September 15, 1960, he lives and works in Rome. His personal exhibits include:

- 2008 Gallery Hybrida contemporanea, Rome
„VENTRE". Trip-Carlo Rendano Association, Naples
- 2006 Gallery Hermeyer, Munich
Gallery Poll, Berlin
- 2004 Gallery Hermeyer, Munich
- In 2001, he won the "Nör/Stifenover/Lutz" award, Munich.



Title: Etna
Name: Laura Cantarella
Category: MegaWatt
Technique: traditional photography
Support: Lighbox
Size: 180 x 90
www.lauracantarella.it

Statement: The artwork is formed by a photographic image which was originally large in size (6x12cm) with no digital elaboration, on lambda print and duratrans support and mounted on a lightbox (90x180cm). The subject is the crystallization of energy bursting out from a volcanic eruption. Lava is trapped in itself and incorporates without distinction all that is encountered along its flow; in this way, functional objects as the one depicted in the artwork – a house – become aesthetic objects that are functionally useless, perceptively surreal. Lava, a living and moving matter that cannot be stopped, becomes an apparently monochromatic crust, a blackboard on which the chromatic elements of the surviving world acquire by contrast a new brilliancy and partly lose their scale characteristics and their relation with the earth.

The lightbox, which was created in the advertising sector and only later was introduced in the art world, on the one hand emphasizes the chromatic relation among the various elements, stressing their surreal nature; on the other, using backlighting, the reality depicted appears less tangible, fruit of the post-eruption crystallization which underlines the concealed energy. The image is part of a wider project which is underway (a photographic series and multi-disciplinary elements) and was developed together with architect Lucia Giuliano, having as its subject the topography of trauma. The project aims at analyzing the city and the territory, as well as their relation with disasters, with those implacable events that suddenly hurt and irreversibly transform reality. Traumatic, natural events, as seismic events and those produced by mankind as wars are not dealt with nostalgic visual rules. On the contrary, photographic representations investigate their potential to generate new spaces and new possibilities, to open up new worlds and imaginary scenarios. To create a ground 0 in the project, as well as in the view.



Title: Famiglia Siamese
Name: Dario Carmentano
Category: MegaWatt
Technique: digital photography
Support: dibond
Size: 200 x 140
www.dariocarmentano.com

Statement: Energy transmission from a possible future perspective, organic and ecologic, with an aesthetic twisting that questions ethical and moral values, feelings and affection.

Brief CV:

BORN IN MATERA
LIVES IN MATERA

Dario Carmentano was born in Matera on February 24, 1960. He lives in Matera. He was trained as an engraver at the Grafica di via Sette Dolori in Matera.

In 1999, he founded the FARO, Coordinamento Associazioni per l'Arte, which organized a series of events and meetings with artists and cultural associations from Southern Italy. In 1999, he met the promoters of ORESTE, the group of relational artists with whom he collaborated in organizing ORESTE 2, a residential program for artists and art curators. In 1990, he founded the Cultural Association ARTERia.

He participated in international exhibits in Italy, France, Germany, the Netherlands, Norway, Austria, Australia, Belgium, Luxemburg, USA, Brazil, Japan, Russia, Switzerland, Hungaria, Argentina, Israel.



Title: Genetica 1

Name: Stefano Cerio

Category: MegaWatt

Technique: digital photography

Support: lambda on aluminum

Size: 100 x 130

www.cerio.it

Gallery : changing role

Statement: Human energy within a genetics laboratory, are science and men always compatible?

Brief CV:

BORN IN Rome

LIVES between Rome and Paris

Stefano Cerio was born in Rome in 1962, he lives and works between Rome and Paris. His personal exhibits include:

- 2007 "Sintetico Urbano" gallery "Cedro 26" Rome
- 2005 "Codice Multiplo" Città della Scienza Naples
- 2005 "Codice Multiplo" gallery "Franco Riccardo" Naples
- 2004 "Machine Man" gallery "Lattuada Studio" Milan, Organized by Denis Curti
- 2003 "Machine" gallery Recalcati arte contemporanea Turin, Organized by Denis Curti
- 2002 "Dissolvenze Corporee" gallery "Il Diaframma" Milano, Organized by Denis Curti
- 1999 "Ritratti" gallery "Damien Boquet" Paris



Title: Kali yuga 57
Name: Andrea Chiesi
Category: MegaWatt
Technique: oil
Support: linen sheet
Size: 70 x 100
www.andreachiesi.com
Gallery : Corsoveneziaotto

Statement: the painting was created following my visit to the area where the Cornigliano steel plant used to stand, in the outskirts of Genoa, before it was pulled down. The tall tower was part of that industrial complex where for many decades steel was produced. Heavy industry can be interpreted as a metaphor of our times and the tower I depicted, with its vertical strength, becomes a metal object asking for energy, new energy and transforming energy into other energy.

Brief CV:

BORN IN Modena
LIVES IN Tre Olmi di Modena

Andrea Chiesi was born in Modena in 1966, he lives and works in Tre Olmi di Modena. His most recent personal exhibits include:

- 2008
Kryptoi, Corsoveneziaotto Arte Contemporanea, Milano, Organized by Gianni Romano, catalogue edizioni Postmedia Books
I miei Vinili, Centro sociale Ekidna, San Martino s/Secchia, Organized by Annalisa Bondioli and Elisa Turchi
- 2007
Kali Yuga, Guidi & Schoen Arte Contemporanea, Genoa, catalogue with texts by Maurizio Sciacaluga
- 2006
La Divisione del Piacere, Allegretti Contemporanea, Turin, catalogue with interview by Luca Beatrice
- 2005
Nero, Corsoveneziaotto Arte contemporanea, Milan, catalogue with texts by Luca Beatrice, Andrea Chiesi, Marco Rainò
- 2004
Winner of the 5th Award Cairo Communication
Thule/Altrove, Fondazione La Fabbrica, Losone/Locarno
La Casa, Otto Gallery, Bologna, catalogue with texts by Luca Beatrice and Simona Vinci
Thule, Lipanjepuntin Artecontemporanea, Trieste, catalogue with texts by Luca Beatrice, Fernando Castro Florez and Sarah Cosulich Canarutto
- 2002
S.P.K., Luciano Inga-Pin, Milano

Generazioni 2, Palazzo S.Margherita, Galleria Civica, Modena, catalogue with text by Alberto Fiz

- 2001
Moloch, Lipanjepuntin Artecontemporanea, Trieste 8 Artisti, 8 Critici, 8 Stanze, Villa delle Rose, GAM, Bologna, catalogue with text by Valeria Tassinari
- 2000
In forma di libro, Biblioteca Luigi Poletti, Modena, catalogue with texts by Luca Beatrice and Carlo Alberto Bucci G.R.U., Galleria Maurizio Corraini, Mantova, catalogue with texts by Luca Beatrice
Gallery Marco Mazzi, Lodi, catalogue with text by Maurizio Sciaccaluga



Title: Crucisinfundo
Name: Gianluca Chiodi
Category: MegaWatt
Technique: mixed techniques
Support: canvas
Size: 101 x 143
<http://www.gianlucachiodi.com>
Gallery : il torchio

Statement: only through physical strength, the energy is transmitted by the body to the body in a natural yet generous attempt capable of appreciating through a small/big act the strength of human will which is expressed by a solidarity and mutual aid hug. Atmospheres similar to those of the 1600's that are expressed with a mixed technique based on photography and encaustic ...a contemporary metaphor.

Brief CV:
BORN IN Edolo (BS)
LIVES IN Milan

Gianluca Chiodi was born in Edolo on March 20, 1966. He lives and works in Milan. His passion for photography and clever use of light led him to soon work for the advertising world, without neglecting his constant search for new original and introspective "points of view".

His personal exhibits include:

- 2008 Santi, peccati e peccatori - Il Torchio - Costantini Arte Contemporanea, Milan.
- 2007 Furia Corporis - Gallery Factory, Modena; L'amore ai tempi del colera - Gallery Primo Stato, Reggio Emilia.
- 2006 L'amore ai tempi del colera - Fusion Art Gallery, Turin.
- 2005 L'amore ai tempi del colera - Gallery Factory, Modena.
- 2003 Opera al nero (Anticorpo) - Chiostrri della Ghiara in collaboration with the City Council for Culture of Reggio Emilia.



Title: Esemplare
Name: Alessandro Cidda
Category: MegaWatt
Technique: traditional photography
Support: photograph, Lambda print on Alu-DiBond
Size: 180 x 120
www.alessandrocidda.com

Statement: A Gallic village, Asterix, its inhabitants. A metaphor, an allegory and a model of energy produced and well distributed, with no dispersion. A community, a network where contradictions, values, violence and interpersonal relations are monitored, where they intertwine and are confused in a whole, originating a realistic example of a harmonious and disharmonious world, lights and shadows, reference to Caravaggio's description of the ineluctability of the human nature. The wise Panoramix generates energy and responsibly transmits it according to need. The denial gesture addressed to Obelix represents the awareness of having and wanting to choose the real objective of transmission. Despite the lights and the shadows, the village transmits energy within it and to those who look at it as a model.

Brief CV:
BORN IN Rome
LIVES IN Rome

Alessandro Cidda was born in Rome in 1964. His personal exhibits include:

- 2008, New York, Star Gazing, Organized by Danilo De Cocci and Giulia Coccia at the Ennagon Gallery
- 2007, Rome, Untitled WC, curator Danilo De Cocci, at the Riparte Hotel
- 2007, Rome, Fenomeni GalleriaDue, at Romics - Fiera internazionale di Fumetti, catalogue by Romics
- 2006, Roma Fenomeni GalleriaUno Fantarealistica, curator Danilo De Cocci, at the Riparte Hotel, catalogue by Monocromo Art Gallery
- 2006, Roma Fenomeni GalleriaUno Fantarealistica, curator Gianluca Marziani, at the Monocromo Art Gallery, catalogue by Monocromo Art Gallery

In 2007 he won the International Award ArtVerona.



Title: Quadro elettronico ad aggiornamento remoto
Name: Davide Coltro
Category: MegaWatt
Technique: XXXother
Support: industrial hardware
Size: 210 x 140
www.davidecoltro.com
Gallery : Gagliardi Art System

Statement: This project is formed by electronic pictures that can receive the flow of aesthetic potential that I produced. I will transmit landscape icons, based on the electrification of the territory. The technological structures that are present in the territory, as well as the other natural elements such as trees, rivers or hills, will be equivalent for me to Morandi's silent elements. With the "average color" that was obtained by extracting numeric values from the initial shot, I will complete the artworks. By exploring Italy along its energy routes, I will produce a progression of icons to be transmitted and stored in the electronic picture. Within this context and by analyzing the surrounding world, I am convinced that the Art-Energy equivalence can remind contemporary men of its unexhausted and fascinating complexity."

Brief CV:

BORN IN Verona
LIVES IN Milan

Davide Coltro was born in Verona on March 21, 1967. He lives and works in Milan. His most recent personal exhibit include:

- 2007 – Tonalità Numeriche – Mandelli Arte Contemporanea – Seregno –MI – curator Alessandro Carrer – Medium Color Landscapes – Gallery Planetario –Trieste – curator Livio Radin
- 2006 – Systems – Mark Wolfe Contemporary Art – San Francisco - curator Alessandro Carrer
- 2005 – System - Gallery La Giarina – Verona – curator Maurizio Sciacaluga – System - Gallery Gas Gallery Turin - curator Luca Beatrice
- 2003 – Misteri – Gallery San Salvatore – Modena - curator Gianluca Marziani – Misteri – Zonca & Zonca – Milan - curator Mimmo Di Marzio – Misteri - Gallery La Giarina – Verona - curator Camilla Bertoni
- 2002 – Censimento dei Viventi – Spazio Obraz – Milan - curator Mimmo Di Marzio
- 2001 – Censimento dei Viventi - Magazzini Generali – Verona – curator Camilla Bretoni
- – Censimento dei Viventi – Young Museum – Mantova – curator Luigi Meneghelli

He won various awards, among which:

- 2008 – ART(VERONA 08 – La Giarina Arte – RED DOT ART FAIR – New York – Mark Wolf Contemporary Art
- 2007 – TH ART OF DIGITAL SHOW - San Francisco – Mark Wolf Contemporary Art – ART(VERONA 07 – La Giarina Arte - Gagliardi Art System - Gallery Planetario – MIART 2007 – Milan – Legal Office – BRIDGE ART FAIR MIAMI 07 – Mark Wolf Contemporary Art – BRIDGE ART FAIR CHICAGO 07 – Mark Wolf Contemporary Art
- 2006 – ART(VERONA 06 – La Giarina Arte - Gagliardi Art System - Gallery Planetario – ARTISSIMA 13 – Turin - Gagliardi Art System – MIART 2006 – Milano - Gallery Planetario
- 2005 – BOLOGNA FLASH ART SHOW – Gagliardi Art System – ART(VERONA 05 – La Giarina Arte Contemporanea Verona
- 2004 – ARTE FIERA ART FIRST BOLOGNA – Zonca & Zonca - La Giarina Arte
- 2003 – ARTE FIERA ART FIRST BOLOGNA – La Giarina Arte – ARTISSIMA 8 – Torino - Zonca & Zonca – FIAC PARIS 2003 – Zonca & Zonca – ART BRUSSELLS 23 TM CONTEMPORARY ART FAIR – Zonca & Zonca



Title: Superbang
Name: Paolo Consorti
Category: MegaWatt
Technique: digital photography
Support: lambda print on dibond and acrylic glass
Size: 150 x 150
info@paoloconsorti.com
Gallery : gasart

Statement: in superbang I imagined a big bang where happiness and sadness, purity and perversion, salvation and perdition become the expression of one single moment in which energy reaches its peak.

Brief CV:
BORN IN San Benedetto del Tronto (AP)
LIVES IN

Paolo Consorti was born in 1964 in San Benedetto del Tronto. His personal exhibits include:

- 2008 - Inside the secret things, Artsinergy, Bologna
- 2007 - Midway, Uber Gallery, Melbourne
- 2007 - Sapore aspro d'amore, Gallery Gas, Turin
- 2006 - Beetween Hell and Heaven, Galerie Herrmann&Wagner, Berlin
- 2006 - Inside the secret things, Apartmedia, Amsterdam
- 2006 - Paolo Consorti, Galerie De Meerse, Hoofddorp
- 2005 - Hyperlandscapes, Gallery Sergio Tossi, Florence
- 2005 - Paolo Consorti, Galerie Herrmann&Wagner, Berlin
- 2004 - Paolo Consorti, Gallery Gas, Turin
- 2003 - Pandemonio, Gallery Il Ponte, Rome
- 2002 - Paolo Consorti, Gallery Marella arte contemporanea, Milan
- 2000 - Flasher, Studio Ercolani, Bologna
- 2000 - Paolo Consorti, Gallery Il Ponte, Rome
- 1999 - Paolo Consorti, Gallery Romberg, Latina
- 1999 - Paolo Consorti, MAC Gallery, Minneapolis
- 1998 - Paolo Consorti, Landrostei Pinneberg, Hamburg
- 1998 - Paolo Consorti, Kunstverein Friedrichstadt, Berlin
- 1998 - Paolo Consorti, Altermatt Gallery, Springfield



Title: Persistenza n.2

Name: Giacomo Costa
Category: MegaWatt
Technique: digital photography
Support: acrylic glass
Size: 100 x 240
www.giacomocosta.com

Statement: the artwork allows to compare nature and human acts, investigating their disastrous relation that can be triggered wherever control does not occur and the consequences of a careless exploitation of resources related to the necessary energy demand.

Brief CV:
BORN IN Florence
LIVES IN Florence

Giacomo Costa was born in Florence on October 5, 1970. He lives in Tuscany. In 1997 with a series of huge travertine monoliths placed in landscapes that he presented for the first time at the Arte Fiera in Bologna he attracted both the public and the critics.

- In 2007 he presented a project for cPhoto Action at Phillips De pury in New York
- In 2006 he presented at Guidi&Schoen "Atti Metropolitani".
- In 2006 his artwork "L'agglomerato" was included in the permanent collection of the Pompidou center in Paris.
- In 2005 he was invited at the "Quarter" – Florence where he presented an installation formed by 3 videos.
- In 2004 he was invited at the premiere in Turin of the 14th Quadriennale.
- In 2000 he presented "Orizzonti" in a personal exhibit held in Milan, which concomitantly inaugurated at his personal exhibit at the Gallery Lawrence Miller di New York.
- In 2005 he won the competition Pagine Bianche for the volume of Tuscany.



Title: Astronave
Pseudonym: Cuoghi Corsello
Name: Monica Cuoghi
Category: MegaWatt
Technique: digital photography
Support: wood
Size: 80 x 60

Statement: everything is energy; this picture, or better this double exposure (two transparent pictures overlapped) expresses the sense of a magical energy exchange, the picture of a passage

Brief CV:

BORN IN Sermide (MN) and Bologna
LIVE in Bologna

Cuoghi Corsello is a couple which was artistically created in 1987. Their most recent personal exhibits include:

- 2008
Suf Santa Sofia Inauguration of the sculpture and of the personal exhibit at the Galleria di Arte Contemporanea Vero Stoppioni Santa Sofia (FC)
Gesù Cristina in cocert at the exhibit "Innest'arti", created and organized by Annalisa Bondioli and Elisa Turchi, Ekidna, S. Martino sul Secchia, (Mo)
- 2007
Il ritorno di Federico II, Organized by Marta Iorio - Palab, Palermo
- 2005
Il Mago Nero, rogo del vecchione di capodanno - Piazza Maggiore, Bologna
FIAT, Visita Workshop della Gallery d'Arte Moderna alla FIAT, Organized by Silvia Spadoni and Cristina Francucci - FIAT, Bologna
Il segreto di Collo, Organized by Guido Costa - Guido Costa Projects, Turin
La fola di Schifio Schitrio, Organized by Elvira Vannini and Stefano Questioli - Sesto senso, Bologna
- 2004
Cuoghi Corsello/ Simone Tosca within "Dialogico" Organized by Massimo Carozzi, Silvia Fanti - Raum, Bologna
L'albero blu, fresco commissioned by Sergio Cofferati - Mayor's electoral committee, Organized by Renato Barilli – former teatro Contavalli, Bologna
- 2003
SUF, Organized by Betta Frigieri, presentation by Roberto Daolio - Paggeria Arte, Sassuolo (Mo)
- 2002
UNO!, Studio Ercolani, Bologna
- 2001
Cuoghi Corsello Disegni 1987/2001, Gallery Mascherino, Rome
- 2000
Quadrupedi (con Mauro Vignando) Studio Ercolani, Bologna Mare, within the exhibit "Killout" Organized by Guido Molinari and Luca Vitone - Link, Bologna



Title: State of fashion

Name: Arnold Mario Dall'o

Category: MegaWatt

Technique: mixed techniques

Support: wood

Size: 200 x 300

republicofwelcome@hotmail.com

Gallery : sergio tossi arte contemporanea, Florence - artsinergy, bologna - goethe2, bolzano - paolo maria deanesi, rovereto

Statement: watt speaks of transformation, of transmutation. I steal, I transform that which exists into another context.

Brief CV:

BORN IN Bolzano

LIVES between Bolzano and Ireland

Arnold Mario Dall' O was born on April 8, 1960. He lives and works in Bolzano and Ireland. His personal exhibit include:

- 2008 Chiesa del Luogo Pio, Comune di Livorno, Livorno Manifesta7 parallelevents. Performance. Bolzano; Artsinergy. Bologna
- 2007 Paolo Maria Deanesi Gallery, Rovereto; Gallery Goethe2, Bolzano; Canalgrande18, Modena
- 2006 Sergio Tossi Arte Contemporanea, Florence; Paolo Maria Deanesi Gallery, Rovereto
- 2002 Gallery Goethe, Bozen/Bolzano; Sergio Tossi Arte Contemporanea, Florence
- 2001 Transart Festival. videoinstallation, Bolzano



Title: Things happen
Name: Paolo De biasi
Category: MegaWatt
Technique: mixed techniques
Support: wood
Size: 109 x 125
www.myspace.com/paolodebiasi
Gallery : Area/B

Statement: Reality and fantasy, logic and paradox, planning and casualty, courage and fear, violence and sweetness, mainstream and borderline, reason and intuition: everything coexists to make us what we have been, what we are and what we will be. It is a matter of vital energy. Simply: THINGS HAPPEN in a place and in a space that is called LIFE.

Brief CV:

BORN IN Feltre (BL)
LIVES IN Treviso

Paolo De Biasi was born in Feltre (Belluno) on April 13, 1966. He lives and works in Treviso. In 2008 he held his last personal exhibit entitled "Retro and Come Back" organized by Ivan Quaroni, Gallery Area/B Milan. In 2006 and 2007 he participated in the "Premio Celeste" Award. His artworks were among the finalists in the Painting section, a selection by Ivan Quaroni.



Title: Culinary dreams
Name: Alberto De Braud
Category: MegaWatt
Technique: digital photography
Support: aluminum
Mis: 84 x 64
Gallery: dieffe

Statement: The vision of the Universe is strictly linked to the egg and to energy, it is present in almost all ancient mythology in every place of the world. In China, the myth of the hero Pan Gu is celebrated, who was born in a cosmic egg that broke separating the sky from the earth. Eggs from hens should offer, if not life, at least great vitality and energy to those who eat them; this is the conclusion reached by ancient civilizations: Egyptians, Persians, Greeks and Romans. Being a source of energy, eggs were considered for a long time as precious and exclusive food: in Egypt, they were reserved only to Pharaohs, priests and noblemen.

Brief CV:

BORN IN Milan
LIVES IN Milan

Alberto De Braud was born in Milan on November 30, 1959, he lives and works in Milan. His most recent personal exhibits include:

- 2004 European Parliament, gallery Sud, Strasbourg, France
- 2002 Gallery Franca Recalcati, Turin - Italy
- 2000 Gallery Bruna Soletti, Milan - Italy

He won several awards:

- 1998 "To kiss a different earth" Scholarship, Fondazione Kunstation, Kleinsassen - Germany
- 1993 "Artista in residenza" Fondazione Cité des Arts, Paris - France
- 1991 "Artista in residenza" Fondazione Bemis for contemporary Arts, Omaha, Nebraska - U.S.A.
- 1988 "Artist at Work" Scholarship, Sargadelos Foundation, Lugo - Spain
- 1987 "Artista in residenza" Altos de Chavon Foundation – Dominican Republic 1986 "Artist in the market place", Scholarship, Bronx Museum, New York - U.S.A.



Title: Un quadro coi fiocchi
Name: Mauro Di silvestre
Category: MegaWatt
Technique: oil
Support: canvas
Size: 160 x 220
www.maurodisilvestre.com
Gallery : Z2o Gallery di Sara Zanin

Statement: Individual memory as a visual filter to share universal experiences. The energy of memories as a narrative propeller that transports family themes, growth, education to life and to comparison. The painting becomes a fading play that visualizes the metaphysical aspect of memories.

Brief CV:
BORN IN Rome
LIVES IN Rome

Mauro Di Silvestre was born in Rome in 1968, where he lives and works. He held the following personal exhibits:

- 2007 "Mauro Di Silvestre", at the z2o Galleria/Sara Zanin, Rome, text in the catalogue by Achille Bonito Oliva
- 2007, "Lontano da casa" Spazio Millesimato, Montalcino (SI), Organized by Giancarlo Buontempo and Graziella Lonardi Buontempo

He won the following prizes:

- 2001 - PREMIO D'ARTE CITTA' DI LISSONE, winner of the 2nd prize - Museo civico d'arte contemporanea 2001 – Organized by Claudio Rizzi
- 2004 - PREMIO CELESTE, winner of the 1st prize for emerging artists - Galleria Civica - Gallery Albero Celeste, San Gimignano - Organized by Gianluca Marziani



Title: Arriverà
Name: Nathalie Du Pasquier
Category: MegaWatt
Technique: oil
Support: Canvas
Size: 150 x 100
www.nathaliedupasquier.com

Gallery : Antonio Colombo Arte Contemporanea

Statement: To transmit energy I must collect it, coagulate it in a shape that can be injected into space and moved. This shape will be the result of intelligence, the best that the human brain can produce, the idea above all others, allowing man to multiply his potential.

Brief CV:

BORN IN Bordeaux (Francia)

LIVES IN Milan

Nathalie du Pasquier was born in Bordeaux (France) on February 14, 1957. She lives and works in Milan. Since 1986 she worked as a designer. Her personal exhibits include:

- 2008: "Futures" Organized by Gianluca Marziani camera con vista gallery Romberg, Rome - "Russia" Rubicon gallery, Dublin
- 2007 - "Natures mortes" du Craft Musée du Prieuré – Charolles - France - Chun Eun Mo, Nathalie Du Pasquier
- Fenderesky Gallery – Belfast – UK
- 2006 - Spazio Assab One - Milan
- 2005 - Le Cadre Gallery - Hong Kong - "life's commodities" 27 nuovi tappeti, gallery Postdesign - Milan
- 2004 - Musée des Arts Décoratifs - Paris - Fabbrica del Lunedì - Naples
- 2003 - Fenderesky Gallery - Belfast - Rubicon Gallery - Dublin - Gallery studio G7 - Bologna
- 2002 - Gallery Art Hotel - Florence - Antonio Colombo Arte Contemporanea- Milan - Le Cadre Gallery – Hong Kong
- 2001 - Arte 3 - Trieste - Rubicon Gallery - Dublin - Le Cadre Gallery - Hong Kong
- 2000 - Fenderesky Gallery - Belfast - Rubicon Gallery - Dublin
 - Antonio Colombo Arte Contemporanea - Milan - Le Cadre Gallery - Hong



Title: Termosifone acceso

Name: Rocco Dubbini

Category: MegaWatt

Technique: traditional photography

Support: Lambda print on light box

Size: 90 x 120

Gallery : Il Ponte Contemporanea

Statement: This photographic artwork highlights a moment in the life of a heater made from the wax of the candles and turned on, that is burning out releasing light and energy. The heater combines the archetype and intercultural value of the candle with that of daily modernity. In this artwork, energy is generated from the crystallization of heat, light, nature, sacredness and shape. A turned on heater represents the stratification of energy epiphanies generating a perceptive short circuit that activates a complex thought, namely energy.

Brief CV:

BORN IN Ancona
LIVES IN Rome

Rocco Dubbini was born in Ancona on May 20, 1969. He lives and works in Rome. His most recent personal exhibits include:

- 2007: "L'oggetto apparente aliena la prospettiva del tempo visivo manifestando la propria immagine in evoluzioni non identificate", Gallery Marconi, Cupra Marittima (Ascoli Piceno), Organized by Elvira Vannini.
"Experience", FAT Centro per le Arti Contemporanee, Terni, Organized by Francesco Santaniello
- 2006: "A.B.O.", Gallery Nazionale d'Arte Moderna di Bologna, Organized by Achille Bonito Oliva". Lo spazio mentale libero dal tempo diacronico rivendica la possibile paternità di aliene manifestazioni in somiglianza", Gallery il Ponte Contemporanea, Rome, Organized by Achille Bonito Oliva.
- 2005: "L'errore sospeso in completa autonomia di pensiero dichiara di essere alieno alla realtà dei fatti contestati", Gallery Estro, Padova, Organized by Fabiola Naldi.
- 2004: "Objectually Speaking", Gallery FUTURA, Praga, CZ.
- 2003: "Amici per la pelle", Gallery il Ponte Contemporanea, Rome, Organized by Simona Cresci. "Count Down", Gallery Estro, Padova, testo Organized by Simona Cresci. "Ritratti", Riparte 2003, Gallery Il Ponte Contemporanea, Rome.
- 2000: "Acciderbolina ho lasciato le chiavi della porta santa negli altri pantaloni", Gallery Marconi, Cupra Marittima (Ascoli Piceno), critical text by Fabiola Naldi. "Villa Serena", Bologna, Organized by Antonio D'Orazio, critical text by Antonella Micaletti.



Title: Salvatore

Name: Massimo Giacon

Category: MegaWatt

Technique: 3D

Support: digital print

Size: 50 x 70

www.myspace.com/massimogiacon

Gallery : LipanJepuntin Contemporary Art

Statement: Salvatore is a name, a noun, an adjective, an attribute. We attribute energy a saving power, salvation from all the evils of the world, transforming our garbage into gold, healing us from sins. But we are also afraid of it, we don't know if energy will save us or destroy us, if it is a giant we can trust, or a large robot, a little dumb, shaky. There's nothing left for us to do as little plastic men other than to crouch, naked and trembling, into its womb, protected from the lightning.

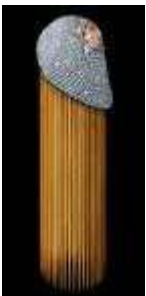
Brief CV:

BORN IN Padova
LIVES between Milan and Padova

Massimo Giacon was born in Padova on February 27, 1961, he works between Milan and Padova. Since 1980 he has been involved in his various activities as a cartoonist, illustrator, designer, artist and musician. Since the early 1980's he was the protagonist as a cartoonist of the renewal in cartoons that derived from magazines such as Frigidaire, Alter, Dolce Vita, Cyborg and Nova Express.

In 2007, Piccola biblioteca Oscar Mondadori published his illustrated book Amami with texts by the writer Tiziano Scarpa.

He collaborated in theme songs for TV shows among which the latest Daniele Luttazzi's show that was never broadcasted because of censorship. He held various exhibits in Italy, Switzerland, USA, Greece, Portugal and Japan.



Title: Love is love for beauty and to procreate and give birth in beauty

Pseudonym: New Gallery

Name: New Gallery Project

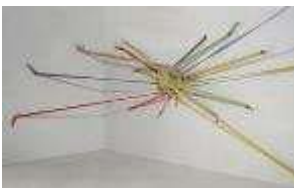
Category: MegaWatt

Technique: digital photography

Support: Forex

Size: 80 x 160

Statement: "LOVE IS LOVE FOR BEAUTY AND TO PROCREATE AND GIVE BIRTH IN BEAUTY"



Title: Naked singularity

Name: Teresa Iaria

Category: MegaWatt

Technique: digital photography

Support: aluminum

Size: 76 x 120

www.teresaiaria.it

Gallery : Pio Monti

Statement: Naked Singularity was created from an idea for concentrating energy in a space-time dimension where the density of matter is infinite and observable from the outside. Within the artwork a dynamic "spiderweb" takes shape that liberates cognitive and aesthetic reflections.

Brief CV:

BORN IN Rome

LIVES IN Rome

Teresa Iaria was born in Rome on July 22, 1968. She lives and works in Rome. In the last few years she has been involved in theoretical physics and her recent work was inspired by David Bohm's, Ignazio Licata's and Brian Greene's ideas.

Her personal and collective exhibits include:

- 2008 "Cose mai Viste" Organized by Achille Bonito Oliva, Terme di Diocleziano Rome;
- 2006 INFN Istituto Nazionale di Fisica Nucleare, Frascati; 42° Mostra Internazionale del Nuovo Cinema, Pesaro; Il Buco, Organized by Achille Bonito Oliva and David Peat, Gallery Pio Monti, Rome;
- 2004 Ombre e fantasmi, text in the catalogue by Angelo Capasso, Gallery Pio Monti, Rome;
- 2003 Tracce di un seminario, Organized by Angela Vettese and Giacinto Di Pietrantonio, Viafarini, Milan;
- 2002 Outdoor, Organized by Lorella Scacco, Ascherslebener Kunst und Kulturverein, Aschersleben, Germany; Via libera, Organized by Angela Vettese, Giacinto Di Pietrantonio and Anna Daneri, Fondazione Ratti, Como; Tre Artisti in Barca, Organized by Luca Beatrice, Gallery Pio Monti, Rome;
- 2001 Fra cielo e terra, text in the catalogue by Angelo Capasso, Gallery Pio Monti, Rome;
- 2000 Della Notte, Gallery Pio Monti, Rome; 2000 Interstizi, Organized by Patricia Howie, Gallery Spazio Blu, Rome; 1998

She won several awards:

- 2008 stand Pio Monti Gallery: Artfirst Bologna;
- 2007 Artfirst, Bologna;
- 2006 Artissima 13;
- 2005 Artissima 12 Turin,
- 2004 ArtFirst, Bologna; Artissima 11Turin, Milan Flash Art Fair.



Title: Artsaint loop slap

Name: Francesco Impellizzeri

Category: MegaWatt

Technique: traditional photography

Support: plastic

Size: 125 x 90

www.francescoimpellizzeri.info

Gallery : Espacio Minimo

Statement: Energy creates parodies and critical visions of our daily life. Various characters play their roles and irony provokes sparks and creativity.

Brief CV:

BORN IN Trapani

LIVES IN Rome

Francesco Impellizzeri was born in Trapani on June 28, 1958. He lives and works in Rome. In his exhibits he presents performances and installations in which various artistic expressions (music, theater, painting, ecc) blend through irony also creating a photographic and pictorial product.

His most recent personal exhibits and performances include:

- 2007 Motocicleta – Performance DA2 Museo Arte Contemporanea, Salamanca; Riassunto: Pensierini, parole e3.. – Bonelli Arte Contemporanea, Mantova
- 2006 ArtSaint Loop – Performance ARCO stand gall. Espacio Minimo, Madrid
- 2005 Pensierini – Spazio Symphonia, Milano; Desfilè : Mannequin per nient – EVERY/BODY, Performance Villa Manin, Passariano (UD); Pensierini della notte – Riparte Hotel Excelsior, gall. Lipanje-Puntin, Naples
- 2004 On paper – (con C. Accardi) A.A.M. Archiettura, Rome; Pensierini y palabras – Gall. Espacio Minimo, Madrid - Spain
- 2003 Flambè Dreams – Performance Buia Gallery, New York
- 2002 3o00!!! –Shock & Show, Performance C/Zone, Trieste
- 2001 Videoclippami – Espacio Minimo, Madrid; Gnam,Gnam – Performance MACRO, Rome; Motocicletta – Performance Forum Fabricum, Lodz e Contemporary Art Center, Poland; 2000 Meteorismi – Il Ponte Contemporanea Project, Rome

He participated in various exhibits both in Italy and abroad. Among his publications: "EI ARTE QUE VIENE" by Paco Barragan, "I'll be your mirror" by Fabiola Naldi and "The Bridges of Art" by Achille Bonito Oliva



Title: Creatura trifase

Name: Antonino Iuorio

Category: MegaWatt

Technique: Computer generated graphic

Support: light-box

Size: 100 x 70

www.antoninoiuorio.it

Gallery : Pio Monti

Statement: Kundalini, the powerful iso-frequency energy snake twisted three times around the base of the spinal chord wants to be reunited with the beloved Shiva in the scenario of a space ultapop. The vital energy is transmitted through the three energy channels ruled by Mercury, Sun and Moon, same frequency, but different phase. Three axes of a spiritual and cosmic reference system that in order to function require a neutral point, shaped as a star, also connected to the earth through a ground electrode fixed into the land. This is the metaphor that links the sphere of the flow of the spirit's energy to that of matter which, as occurs in art, flows into a three-phase system of production, distribution and use.

Brief CV:
BORN IN Naples
LIVES IN Rome

Antonino Iuorio was born in Naples on March 29, 1963, he lives and works in Rome. He worked as an actor with various Italian actors and directors, such as Federico Fellini, Dario Argento and Marco Risi.

Among his principal exhibits:

- 2008 "Hotel Pooooop", at the Fiera Internazionale d'Arte in Rome
- 2007 "Hotel Pooooop", at the Galleria Contemporanea in Pescara
- 2007 "Through Space&Goals!...Calciatori e Marziani", at the Exhibition Art gallery in Fano
- 2005 "Kiss4Africa" at the Cultural-In area in Milan
- 2005 "Antonino From Outer Space", at the Libreria del Cinema in Rome

In 2004 he won the prize Fondi La Pastora as a film director for "Tutto Scorre" by Massimo Sgorbani. In 1995 he received the Saint Vincent silver plaque as newcomer actor for "Il Verificatore" by Stefano Incerti" and "Ivo il tardivo" by Alessandro Benvenuti".

In parallel with his activity as theatrical actor and director, he has been committed for some years in the field of contemporary art and is also an appreciated poet.



Title: Farming in the z-axis
Name: Andrew Kranis
Category: MegaWatt
Technique: Pictorial Lightbox
Support: assembly by the artist
size: 50 x 50

Statement: The Vertical Farm is a LIVING BUILDING for URBAN AGRICULTURE, WATER RECYCLING and RENEWABLE ELECTRICITY. It recycles sewage overflow as HYDROPONIC FERTILIZER for plants and vegetables. Water travels continuously through the HELIX. Its purification releases METHANE, which is converted to ELECTRICAL POWER at an onsite BIO-GAS REACTOR. Farming in the Z-Axis closes the FOOD, WASTE and ENERGY loop!



Title: Ohm.mininova
Name: Fabio Lattanzi antinori
Category: MegaWatt
Technique: digital photography
Support: Giclée on Kodak metallic photographic paper
Size: 70 x 100
www.fabiolattanziantinori.com

Statement: Ohm.Mininova is a metaphor of the energy transmission mechanism seen in its viral meaning; the energy source activates the receiving end which in turn is transformed from a passive state to that of being an active conductor: in this way the environment/generator modifies the individual/receiver.

Brief CV:

BORN IN Rome
LIVES between Rome and London

Fabio Lattanzi Antinori was born in Rome on January 3, 1971. He lives and works between Rome and London. His artistic search process began with painting and evolved with various expressive media, among which installations, interactive web-art, sound art, videos, scanner art, serigraphic print and photography.

His most recent personal exhibits include:

- 2006 Sguardi, Spazio Fupete, Rome.
- 2005 DocArt, Palazzo Venezia, Rome.
- 2004 Ao', Arte Occupa, 47th floor, Rome

In 2001 he won the award Premio Stella d'Argento, Assocumunicazione.

After having participated in the Biennale dei Giovani Artisti del Mediterraneo (1999), his artworks were displayed at the Biennale in Valencia (2001), at the Galleria Nazionale d'Arte Moderna in Rome (2001), at the Museo Benaki in Athens (2004), at the Palazzo Venezia in Rome (2005) and at the Royal Institute of British Architects (2008) in London.



Title: Extasy
Name: Mariangela Levita
Category: MegaWatt
Technique: XXXother
Support: wall
Size: 300 x 300
www.mariangelalevita.com

Statement: Ecstasy is a perfect present. If you imagine it as a place, it is the place where one returns every so often. Time does not exist in this place. Love. This is the place. Your vision is your experience, your experience is your energy. Always!

Brief CV:

BORN IN Aversa (CE)
LIVES between London and Naples

Mariangela Levita was born in Aversa on April 14, 1972, she lives and works between London and Naples.

She held various personal exhibits:

- 2008 "Self-Definition" Permanent Installation at Linea 6 Della Metropolitana in Naples, Italy
- 2007 "Flag down" SAM Selected Art Models, Cologne, Germany. "Punch" Ty'sh Art Space Pozzuoli, Italy.
- 2006 "Uno Sguardo Sospeso" Permanent Installation at Cardarelli Hospital, Naples, Italy
- 2002 "Shaking Free" Raucci/Santamaria Gallery, Naples, Italy.
- 2001 "Untitled - Billie Jean" Pagea Arte Contemporanea, Angri, Italy.



Title: Spazio sessantatre, seattle
Name: Lorenza Lucchi Basili
Category: MegaWatt
Technique: traditional photography
Support: dibond
Size: 100 x 150
Gallery : Oredaria Arti Contemporanee

Statement: the surface is freed energy

Brief CV:
BORN IN Pescara
LIVES IN Padova

Personal exhibits

- 2009

Studio G7, Bologna, Italy (curated by Marinella Paderni).

EXPA, Palermo, Italy (curated by Laura Barreca).

- 2008
Bildarchive 5, Spinnerei Archiv Massiv, Leipzig, Germany.*
Eighty-two movements, uqbar Project Space, Berlin, Germany (curated by Marina Sorbello and Antje Weizel).*
- 2007
Spazio sessantadue, Reggio Emilia, Spazio KM129, Reggio Emilia, Italy (curated by Marinella Paderni).*
Vetro e verità, Radford University Art Museum, Radford, Virginia, USA (curated by Preston Thayer).*
Inside out, outside in, Oredaria Arti Contemporanee, Rome, Italy (catalogue essay by Mark Gisbourne).*
Statements - Lorenza Lucchi Basili, Oredaria Arti Contemporanee/Paris Photo, Paris, France.
- 2006
StructureSurface, Meno Parkas, Kaunas; Arka, Vilnius, Lithuania (curated by Marina Sorbello).*
- 2004
Emergences, Beth Allison Gallery, Kansas City, Missouri, USA.*
- 2003
Space twentyfive, Berlin, Indiana University Art Gallery Media Room, Terre Haute, Indiana, USA (curated by Kaz McCue).
Spazio trentanove, Valencia, O' Artoteca, Milan, Italy (curated by Gabi Scardi).*
- 2002
Su Palatu, Villanova Monteleone, Italy (curated by Giuliana Altea and Marco Magnani).*
Noass, Riga, Latvia (curated by Ieva Bumane).*
- 2001
Desiertos, Belleza y Felicidad, Buenos Aires, Argentina.*
- 1999
Spazio diciotto Chartres, Graffio, Bologna, Italy (curated by Anteo Radovan and Anna Rossi).*



Title: Brainwave synchronization

Name: Giorgio Lupattelli

Category: MegaWatt

Technique: Computer generated graphic

Support: lamda print on framed paper

Size: 100 x 150

www.giorgiolupattelli.it

Gallery : artsinergy

Statement: The image represents the double circulatory system of the human brain (arteries, veins). The cerebral waves are 4 (alfa beta teta gamma) and are directly related to the heartbeat, in other words, the brain and heart influence each other mutually. This delicate balance, I feel, is a good metaphor for the type of perfection that all mechanisms that create or transmit energy should have.

Brief CV:

BORN IN Magione (PG)
LIVES IN Rome

Giorgio LUpattelli was born in 1957 in Magione (Perugia). He has been on the artistic scene since 1993 and mainly works in Rome.

His principal personal exhibits include:

- 1993 Gallery Neon (BOLOGNA)
- 1994 Gallery Piano Nobile (PERUGIA)
- 1994; 1997 Gallery Betta Frigieri (SASSUOLO-MODENA)
- 1995 Gallery Placentia Arte (PIACENZA)
- 1996; 1999; 2001; 2003 Gallery Il Ponte Contemporanea (ROME)
- 2002 Paggeria Arte (SASSUOLO - MODENA)
- 2002 Show-Room Farhad (ROME)
- 2006 Gallery Artsinergy (SAN BENEDETTO DEL TRONTO)
- 2007 Gallery Rosso 29 (FIRENZE) - Spazio Le Lune (MODENA)
- 2008 Gallery Artsinergy (ROME)

Among his collective exhibits:

2005 "Padiglione Italia out of Biennale". Trevi Flash Art Museum. (TREVI-PERUGIA)

2008 "Migrazioni d'Arte". Rain Gallery, 798 Art District (BEIJING – CHINA)



Title: Souvenir d'Italie
Name: Raffaella Mariniello
Category: MegaWatt
Technique: digital photography
Support: C print on diasec
Size: 170 x 200
www.raffaelamariniello.it

Statement: my search has been always based on studying light and movement in an urban landscape. The connection with the contest's theme is that in a metaphorical world, my images emanate energy, in the sense that they cause a reaction in the viewer, surprise, beauty and irony. I'm looking for the viewer's reaction, this I believe is an element of vitality...

Brief CV:

BORN IN Naples
LIVES IN Naples

Raffaella Mariniello was born in Naples on October 15, 1961, where she lives and works. Her artworks are included in various public and private collections, among which: Biblioth que

National de Paris; Maison Européenne de la photographie, Parigi; Centre Régional de la photographie Nord Pas-de-Calais, France.

Her personal exhibits include:

- 2008 Souvenir d' Italie Studio Trisorio Roma; Souvenir d'Italie Contact Toronto Photography Festival, Toronto, Canada 2001 Napoli veduta immaginaria Museo del Castel Nuovo, Naples
- 2007 Souvenir d' Italie Paris Photo -Statement- Paris
- 2005 Over and over video installation at the Studio Trisorio, Rome; Raffaella Mariniello a monograph Photogallery- Turner House, Cardiff, Galles- U.K.
- 2004 Napoli veduta immaginaria Ronchini arte contemporanea, Terni.
- 2002 Immagini all'imbrunire Castello Carlo V; Napoli veduta immaginaria Gallery Lawrence Rubin, Milan

She participated in various collective exhibits in Italy and abroad, among which the 8th Biennale di Fotografia in Turin (1999), the Biennale di Architettura in Venice (2006), the Festival della Fotografia in Rome (2002, 2005, 2008), Paris Photo (2007) and the Festival della fotografia in Toronto - Contact – (2008).



Title: Energie

Name: Carlo Moggia

Category: MegaWatt

Technique: mixed techniques

Support: canvas

Size: 300 x 300

Statement: Within the artwork, two levels of visual perception exist that are parallel to the path that necessarily draws closer to observation, first as a whole and then in their specific details: from the dynamic abstraction of the flow of the concreteness of the bodies that form it. The brief space we journey through physically becomes a space of meaning: metaphor of the proximity that unites energy to man in a dynamic com-penetration open to infinite possibilities.

Brief CV:

BORN IN La Spezia

LIVES IN La Spezia

Carlo Moggia was born in La Spezia on January 30, 1948. He lives and works in La Spezia. His search was always characterized by tension existing between scientific and aesthetical data, that are continuously and mutually connected.

Among his personal exhibits:

- 2007 "Mediameteore" (sculture) Fondazione il Fiore – Florence

- 2006 "Soundust for Dustime" (installazione e performance) Castello San Giorgio -La Spezia
- 2005 "Entangled" Chiostro di San Francesco - Sarzana; "Dustime" Castello Doria - Portovenere
- 2004 "Program" Gallery Saturra - Genova; "Up down" Gallery Antonio Battaglia - Milano; "Quantica" Centro Allende - La Spezia
- 2003 "Rivelatori" Gallery Perform - La Spezia



Title: Forced Energy
 Name: Cristiana Pacchiarotti
 Category: MegaWatt
 Technique: oil
 Support: canvas
 Size: 80 x 80
www.cristianapacchiarotti.it

Statement: Forced energy, energy generated by movement, shoes as a metaphor of an evoked dynamic quality, blocked at the moment when some strings prevent them from generating energy. An amplified idea since shoes are represented without a person wearing them, the void of the white background expresses and underlines absence and anxiety. This representation wishes to transmit to the observer a potential energy that is incapable of generating itself, a force compressed by strings that prevent it from being transformed into movement. The shoes seen as a metaphor of walking, memory of motion, of the passage of time, of transformations and primordial energy, generated by man in all his actions and declinations.

Brief CV:
 BORN IN Rome
 LIVES IN Rome

Cristiana Pacchiarotti was born in Rome on August 12, 1970. She lives and works in Rome. Her historical and artistic education led her to study the art world in its most varied aspects; this allowed her to accomplish various pictorial and architectural arrangements. Among her recent exhibits:

- 2008 Vienna, Made in Italy, Gallery Am roten Hof Viterbo, Notte bianca , painting exhibit, Spazio comunale Vitorchiano, Qual piuma al vento e Torre Medioevale Comunale Arezzo, L'arte che cammina, Caffè la Torre Rome, L'arte che cammina, Cetus Casa Rome, A spasso con l'arte, Spazio espositivo Banca Sella
- 2007 Roma, AVANT GARD RETRO, G.A.R.D. Rome, Oils on canvas, Showroom Anzalone Interni
- 2006 Rome, Nature morte, Gallery Atelier



Title: Attraverso
Name: Daniela Perego
Category: MegaWatt
Technique: digital photography
Support: aluminum
Size: 100 x 170
www.danielaperego.com
Gallery : Lipanjepuntin

Statement: everything moves, flows, quickly without ever stopping. Immobility creates another type of tension.

Brief CV:
BORN IN Rome
LIVES IN Rome

Daniela Perego was born on November 30, 1961. She lives in Rome.

Her personal exhibits includ:

- 2007 "Landscape", Nt Art Gallery, Bologna, Italy
- 2006 "I don't see you", National Centre for Contemporary Arts, Moscow, Russia; "La mia finestra", Associazione Mara Coccia, Rome, Italy
- 2005 "dentro", Volume!, roma, Italy; "Daniela Perego", Primo Piano Living Gallery, Lecce, Italy
- 2003 "L'altro", Gallery Lipanjepuntin, Trieste, Italy; "Daniela Perego", Museo Nuova Era, Bari, Italy; "Loro", Studio d'Arte Contemporanea Pino Casagrande, Roma, Italy
- 2002 "Daniela Perego", studio Lipoli, Rome, Italy
- 2001 "Apparizione", Associazione Mara Coccia, Rome, Italy
- 2000 "Daniela Perego", La Corte Arte Contemporanea, Florence, Italy



Title: 126 skin series, polipo. Senza titolo
Name: Stefano Pisano
Category: MegaWatt
Technique: oil
Support: Stainless steel
Size: 140 x 125

Statement: "Skin series" , created with transparent and gelatinous oil colors, to propose the conditions of a real sensitive epidermis that dilates and recalls a biological universe, in a sort of world populated by marine creatures. Polyps, scallops and different types of fish offer their skin texture, submitted to scanning procedures. The images that are filtered, to the utmost degree, are realistic and contain a level of deformity and change sensitive to shape, further accentuated in the additional filter of the brushstrokes in order to reach a point where

contradiction occurs. A perceptive paradox overturns the identity of the subjects transforming them into indistinct forms. "The images lose their concrete spatial dimension that belong to the common vision of man. The object is brought to extreme conditions in an enlarged space and loses its usual shape" (Pisano). The artist works within limitations; when forms no longer have any point of reference, within an extended space, the actual dilation and deformity of the shapes disappears. From here on, no certain and shared definitions exist on real things: painting becomes a restless perceptive field, an image of the mind, and lives on the brink of the abstract and reality.

Brief CV:

BORN IN Teulada

LIVES IN Turin

Stefano Pisano was born in 1966 in Teulada, Sardinia.

Personal exhibits:

- 1990 Gallery Guido Carbone, Turin
- 1991 Gallery La Piramide, Florence
- Gallery Guido Carbone, Turin
- 1992 Studio Loretta Cristofori, Bologna
- 1993 Gallery Guido Carbone, Turin
- 1994 Gallery Santo Ficara, Florence
- Proposte IX, Piedmont Region,
- Palazzo IRV, Turino
- 1995 Gallery Guido Carbone, Turin
- Gallery Sergio Tossi, Prato
- 1996 Gallery Guido Carbone, Turin
- 1997 Dennis Anderson Gallery, Antwerpen
- 1998 Galerie Bortolotti, Dierdorf

Guido Carbone, "senza titolo" Turin



Title: Un disperato tentativo del vizio di diventare virtù

Name: Antonio Riello

Category: MegaWatt

Technique: traditional photography

Support: acrylic glass

Size: 200 x 110

Gallery : Michela Rizzo, Venezia

Statement: Creative energy transforms 6500 used cards coming from gambling houses and casinos in a model (not according to scale) of the Coliseum. The power of energy: reinvent and recuperating a new life of objects that would otherwise be condemned: rehabilitating energy. Antonio Riello

Brief CV:

BORN IN Castelfranco Veneto (Treviso)

LIVES IN Marostica (Vicenza)

Antonio Riello was born in 1958 and lives in Marostica. His principal personal exhibits include:

- 2007, BE SQUARE! Kunsthalle Wien, Wien (A)
Potnia Thiron, Athens (GR)
Romberg, Rome
- 2006, Mogadishni Gallery, Copenhagen, (DK)
- 2005, Mart (Museum Contemporary Art Trento&Rovereto), Rovereto
Gallery De Crescenzo & Viesti, Rome
Kunsthalle, Wien (A)
- 2004, Museocasabianca, Malo
- 2003 Italian Cultural Institute, London (UK)
Nuova Icona, Venice
- 2002 Voss Gallery, Düsseldorf, (D)
- 2001 Galerie Mitterrand, Geneva (CH)
Torch Gallery, Amsterdam, (NL)
Nuova Icona, Venice
Paula Böttcher Galerie, Berlin (D)
- 2000 MAPP, Milan
Torch Gallery, Amsterdam (NL)
- 1998 AR/GEKUNST, Bozen
- 1997 Artra, Milan
- 1996 Il Ponte, Rome

Among his collective exhibits:

- 2008, "XV Quadriennale", Palazzo Esposizioni, Rome
- 2001, Tirana Biennale, Tirana, (AL)
- 1996, "XII Quadriennale", Rome



Title: I love you

Name: Angelo Riviello

Category: MegaWatt

Technique: Computer generated graphic

Support: Lambda print on Dibond

Size: 110 x 110

Gallery : Galerie du Tableau - CO.AR.CO.

Statement: With digital photos of viagra tables, I composed the writing "I LOVE YOU". Man, from the times of the most ancient tribal cultures to the present day, asks for an ever greater amount of energy to fight, to dominate, to love, using any type of remedy. Man pursues longevity, but above all, the beloved dream of immortality (Doctor Faustus). To transmit energy, art pursues its fantasies observing reality. Science pursues its reality dreaming about fantasy.

Brief CV:

BORN IN Campagna (SA)

LIVES between Milan and Campagna

Angelo Riviello was born in Campagna on January 8, 1947. In 2006 he founded the Associazione Culturale Utopia Contemporary Art, with an annexed exhibiting area on two floors, displaying all sorts of interdisciplinary and multimedia languages within the artistic research.

His personal exhibits include:

- 2008 "il Maiale" - Galerie du Tableau (CO.AR.CO. Art Contemporain International en France) / MARSIGLIA
- 2002 "Angelo Riviello Moscato & Giulio Cesare Capaccio" - Centro Culturale Puskin/ MILAN
- 1993 "Penombra" - Casa Museo Laboratorio Campagna/Centro Arte G. Bruno/ CAMPAGNA (SA)

1) In 2003 he participated in the 2nd Biennale [Arte@narchia](#) - MESTRE (VE) - Collettiva "Flututante" – Centro Culturale Puskin / MILAN

2) In 1996 he was selected in the 1st edition of the Award "Trevi Flash Art Museum" – Gallery Bianca Pilat / MILAN



Title: Trasposizione di energia

Name: Edoardo Romagnoli

Category: MegaWatt

Technique: digital photography

Support: photographic paper mounted on aluminum

Size: 100 x 67

www.edoardoromagnoli.it

Gallery : Grossetti Arte Contemporanea

Statement: Single exposition in two phases; transposition of the light spread by a full moon on the rock it illuminates.

Brief CV:

BORN IN Milan

LIVES IN Milan

Edoardo Romagnoli was born in Milan on October 13, 1952, he lives and works in Milan. Since the 1990's he has been involved in personal research and began exhibiting his artworks in personal and collective exhibits in Italy and abroad.

His personal exhibits include:

- 2007 "Al Frantoio" - Bar 19 – Milan; "Ulivi e Frantoio" - CRT Teatro dell'Arte – Milan
- 2006 " Oro Giallo" Palazzo Re Enzo - Bologna
- 2004 " E' capodanno a Napoli" Mood libri & caffè - Turin " Qualcosa di me stesso" Café Aroma Photogalerie - Berlin" Impressioni di Franciacorta" - Foiano Fotografia
- 2002 "Ulivi" Mood libri & caffè - Torino; "Open Studio" Via Panizza 4 Milan

His references were Giulio Gonfalonieri and John Goodman



Title: Memorie dell'arte bimba
Name: Filippo Scòzzari
Category: MegaWatt
Technique: Web graphic
Support: Paper
Size: 21 x 19
<http://manuale dellarte bimba.blogspot.com/>
Gallery : Mondo Bizarro, Rome

Statement: the fluid line of the image that runs as erotic and dynamic energy transmitter. A subject made of pure organic energy combining the various natures of my creative self.

Brief CV:
BORN IN Bologna
LIVES IN Bologna

Filippo Scozzari was born in Bologna in 1964. An author of comics, illustrator and writer, in 1980 he founded the monthly magazine FRIGIDAIRE. He published various satirical books. He held personal exhibits in Bologna, Rome, Milan, Rimini, Reggio Emilia, Venice, Treviso, Athens, Cusano Milanino, Putignano Barese, Casoli, and in Verucchio, in his own courtyard in via Serra. He held lectures of his books in Turin, Arezzo, Bologna, Istanbul, Rome, Tunisi and Copenhagen.



Title: Terna-dépendance magnétique à la coque
Name: Luigi Serafini
Category: MegaWatt
Technique: digital photography
Support: aluminum
size: 150 x 80

Statement: Participation in the Terna Award is a must since the artwork is the photograph of a Terna-dependent structure because of the magnetic field necessary for the levitation of the eggs themselves. Title (not accepted by the computer):

Brief CV:
BORN IN Rome
LIVES between Rome and Milan

Luigi Serafini was born in Rome on August 4, 1949. He lives and works between Rome and Milan. He was an architect and designer. In 2000 at the PAC in Milan his "ontological exhibit" was held, entitled "Luna-Pac Serafini". Furthermore, he exhibited his works at the Fondazione Mudima in Milan, at the 13th Quadriennale, at the Galleria Nazionale d'Arte

Moderna in Rome and at the Biennale in Venice. For the Metro in Naples, station Mater Dei, he created an installation made of bronze and polystyrene. He created the scenes and costumes for the Teatro alla Scala and for the Piccolo Teatro in Milan, was production designer for RAI, for TV theme songs and for a program for Radio Tre. He collaborated with Fellini in the movie "La Voce della Luna". He was visiting artist at the Banf Center in Alberta, Canada He recently built a swing placed on the border between Italy and Switzerland above Chiavenna.



Title: Conduuttori
Name: Barbara Uccelli
Category: MegaWatt
Technique: digital photography
Support: dibond bplexi
Size: 70 x 55

Statement: The conductors have unstable electrons inside of them. Particles that are free to clash with each other and others to bond. Until ten days ago I was expecting a baby and his movements within me were casual and free. I felt I was carrying an uncontainable energy, that my body held and protected similarly to a high voltage cable. Following the delivery, the energy that was bursting inside of me is now contained in another body. By depicting the two identifying bracelets that link mother and daughter in the hospital, I recreated a mother's embrace as a sign of the one who carries and protects, the projected shadow of those two circles is reminiscent of the cavity of electrical wires where energy flows, also carried and protected by its own wires.

Brief CV:
BORN IN
LIVES IN

Barbara Uccelli was born on May 22, 1972. She was assistant director to Luca Ronconi in "Questa sera si recita a soggetto" performed by the Teatro di Roma.

In 2008, she participated in ArteFiera, Bologna January 24-28 with the Otto Gallery. In September 2006 she built the installation "Le cose accadono" and the installation and performance "C.R. studio di fattibilità" for the Epi-démia festival at the University ground in Turin.

Awards:

- In 2008 she was selected for the Unicef exhibit in Bologna, organized by the Association Comunicamente,
- Exhibit at Cà la Ghironda and Academy of Fine Arts in Bologna.
- In 2007 she was finalist at the BJCEM Biennale giovani artisti dell'Europa e del mediterraneo.
- In 2000, she was awarded as best choreographer at the festival in Perugia for the best original coreography. Show Manà, produced by Mediascenaeuropa.

She participated in the exhibit "natura e metamorfosi", a collective exhibit of young Italian artists in China, SHANGHAI, URBAN PLANNING EXHIBITION CENTER and BEIJING CREATIVE ART CENTER, for the association IGAV, curator Marisa Vescovo.



Title: Awrested
Name: Debra Werblud
Category: MegaWatt
Technique: XXXaltro
Support: Hahnemuhle paper
Size: 146 x 109
Gallery : Michela Rizzo Gallery

Statement: Roots that have been ripped out, captured in mid air, the result of a destructive force against vital force. The speed of mass has stopped at zero but its being suspended suggests that potential energy has just reached its maximum level. The artwork is a printed elaboration of a still taken from a video motion graphic presently in production regarding the cycles of destruction and regeneration.

Brief CV:
BORN IN New York
LIVES IN Venice

Debra Werblud was born in New York on July 11, 1957. She lives in Italy, in Venice. In the summer of 2008, her last artwork, *Il Ciclope*, was projected at the Festival Internazionale del Film in Locarno, in the Play Forward section.

Her most recent personal exhibit include:

- 2007 *Il Ciclope*, installation, Gallery Michela Rizzo, Venice.
- 2005 *Limbo*, Galleria d'arte contemporanea Pino Casagrande, Rome.
- 2004 *Totentanz*, The Print Center, Philadelphia, PA, USA.
- 2002 *Totentanz*, Galleria d'arte contemporanea Pino Casagrande, Rome.
- 2000 *Matrice*, Galleria d'arte contemporanea Pino Casagrande, Rome.

Her most recent prizes:

- 2003 The Print Center, Philadelphia, PA, USA, International annual competition, first prize.
- 2002 American Academy of Arts and Letters, Invitational Exhibition of Visual Arts, NY, NY, USA.

Her institutional and company collections include:

- American Express
- Bank of America
- Jumeirah
- Port of Seattle, Seattle, WA (USA)
- Yale University, Art and Architecture Library; New Haven, CT (USA)



Title: Colpo d'occhio
Name: Fernando Zucchi
Category: MegaWatt
Technique: oil
Support: Plate
Size: 70 x 90
Gallery : Romberg
Statement:

Brief CV:
BORN IN Rome
LIVES IN Rome

Fernando ZUCchi was born in 1969 in Rome, where he lives and works.

Personal exhibits:

- 2005 Tutta un'altra storia gallery Studio d'arte Fedele Monopoli
(texts by Lorenzo Canova and Marcello Pezza)
- 2004 WWW.piziarte.net Piziarte, Teramo
(texts by Lorenzo Canova and Marcello Pezza)
- 1999 Waiting, Art Project room Gallery Romberg - Latina
(Organized by Gianluca Marziani)
- 1996 L'opera nel tempo di privazione Castello di Carlo V - Lecce
(Organized by Marcello Pezza)
- 1993 Hipotesis italiana Palacio De Los Condes De Cobia - Granada
Spain (Critical text by Arnaldo Romani Brizzi)