



Terna presents INDEEPENDANCE in support of “Saving art in Abruzzo”

MAXXI, May 26, 2009 Rome
9:00 pm, Via Guido Reni 6

The **Terna Prize 02** and the **MAXXI_ National Museum of the arts of the 21st century**, in collaboration with the **Minister of Cultural Heritage and Activities**, present **INDEEPANDANCE**, performing art by **Vittorio Cosma, Masbedo and Aldo Nove**.

The initiative supports **“Saving art in Abruzzo”**, the fund raiser promoted by the Minister for Cultural Heritage and Activities **for the artistic heritage in Abruzzo**.

“Saving art in Abruzzo” is a fund created for collecting donations from all over the world and contributing to rebuilding the cultural heritage that has either been damaged or destroyed in the areas hit by the earthquake last April.

With this initiative, **Terna inaugurates the opening of the Terna Prize 02 devoted to contemporary art**, an important Italian project aimed at promoting contemporary artists and art while also contributing to communicating and spreading the civil and responsible value of the project **“Saving art in Abruzzo”**.

During the evening, funds will be collected from the guests for supporting the **MU.SP.A.C. Experimental Museum of Contemporary Art of l’Aquila**, seriously damaged by the earthquake of April 6th.

Furthermore, Terna will freely distribute the **music CD Domani 21/04/09**, fruit of the solidarity of 56 of the most important Italian artists, also supporting through this special initiative the Ministry for Cultural Heritage and Activities in contributing to rebuilding the cultural heritage in Abruzzo.

Indeependance, created by **Vittorio Cosma**, musician and composer, **Masbedo**, a group of video artists formed by **Nicolò Massazza** and **Iacopo Bedogni and Aldo Nove**, writer and poet, is representative of our times, complexity and emotions and invites the public to becoming a spectator and protagonist of the artistic experience. The Terna Prize confirms its role as a link joining artistic research, economics, the institutions, society and civil responsibility. It represents the response of the business world to the enormous creative potential and participation of our country’s artists. Both express the power of energy through multi-form boundless and relentless art.

The performing art show will also be supported by an International band formed by **HowieB, David Rhodes, Richard Evans, Ged Lynch**, accompanied by **Borgar Magnason** who direct the **orchestra of the Alfredo Casella Conservatory in L’Aquila**. The **Coro Città di Subiaco** and the drums of the **Fonderia delle Arti** will also participate, jointly with an extraordinary performance by **Giuliano Sangiorgi**.